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Eurasian Languages and Cultures
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EDUCATION

- 2013 Ph.D., Slavic Languages and Literatures, University of California, Los Angeles
- 2007 M.A., Slavic Languages and Literatures, University of California, Los Angeles
- 2005 B.A., Modern Literary Studies (*summa cum laude*); minor in Jewish Studies, University of California, Santa Cruz

FELLOWSHIPS, AWARDS

- 2012-2013 Dissertation Year Fellowship (DYF), UCLA
- 2011-2012 Collegium University Teaching Fellowship Award, CUTF, UCLA
- 2010-2011 Graduate Dean's Award, UCLA
- 2010 Yiddish Summer Program Fellowship, Tel-Aviv University
- 2009, 2010 Mellon Fellowship in Holocaust Studies in America, UCLA
- 2009 YIVO scholarship in the Studies of Yiddish Language, YIVO Institute and New York University
- 2007-2008 Graduate Research Mentorship Fellowship, UCLA
- 2005-2007 Del Amo Scholarship, UCLA

TEACHING EXPERIENCE

Russian-Jewish Literature
Modern Yiddish Culture: Eastern Europe and Russia
Advanced Russian 107B: Russian for Social and Cultural Studies
The Holocaust in the Soviet Union

Witness and Literature in the 20th Century
Russian Civilization in the Twentieth Century, UCLA
History and Literature of the Holocaust, UC Santa Cruz
Crisis and War: the Jewish Experience in the Soviet 'Promised Land', UCLA
Russian 25: Great Russian Novel
ESL 35: Expository Writing, UCLA
From Russia With Love? Russia's Jews Remember Their Past, UCLA (tentative)

PUBLICATIONS

- 2015 Review, *Uncovering the Hidden: The Works and Life of Der Nister* (SEEJ, Fall 2015)
- 2014 Review, *Joseph Opatoshu: A Yiddish Writer between Europe and America* (SEEJ 59.1, Spring 2015)
- 2013 Author, "Narratives of Return: Babii Iar and Holocaust Literature in the Soviet Union." Ph.D. dissertation, University of California, Los Angeles, 2013
- 2011 Author, "Revealed," *Tablet Magazine*, December 2011
- 2010 Co-author, Developed *Beginner's Russian* (online edition), Teacher's Corner, *Beginner's Russian: Learning to Communicate in Russian*, A. Kudyma, O. Kagan. F. Miller, University of California, Los Angeles, 2010
- 2009-2010 Managing Editor, *The UCLA Undergraduate Journal of Slavic and East/Central European Studies*, vol. II, University of California, Los Angeles, 2010
- 2008 Author, "Motl in the 20th Century: Jewish-American Stage and Cinema," *Yiddish: A Quarterly Journal Devoted to Yiddish and Yiddish Literature*, Vol. 15, No. 3, New York: Queens College, 2008

CONFERENCE PAPERS, PRESENTATIONS, SEMINARS

- 2014 Participant, "Teaching about the Holocaust in the Soviet Union: Perpetrators, Collaborators, Bystanders, and Victims," United States Holocaust Memorial Museum, Washington, D.C.
- 2013 Presenter, "Before Auschwitz: Holocaust Literature in the Soviet Union," Western Jewish Association Studies, University of Arizona, Tucson, Arizona
- 2011 Presenter, "The Boy with the Red Flag: Soviet-Yiddish Responses to the Shoah," ASEES, Washington, D.C.
- 2011 Presenter, "Before Yevtushenko: Perets Markish and the Poetics of Babi-Yar,"

ASEEES, Washington D.C.

- 2011 Organizer and Chair, “In the Mirror’s Reflection: the Encounter between Jewish and Slavic Cultures,” UCLA
- 2010 Chaired panel, “New Approaches to Reading Soviet Poetry: the Lyric, the Underground, and the Forgotten,” ASEEES, Los Angeles
- 2010 Discussant, “Using Beginner’s Russian in the Classroom,” ATSEEL, Los Angeles
- 2009 Presenter, “Traversing Genres: Der Nister’s The Family Mashber in 1930s Soviet Culture,” at California Graduate Slavic Colloquium, UC Berkeley
- 2006 Presenter and Participants, “‘Spectacles on the nose and autumn in the heart!’ Isaac Babel and the creation of the Soviet-Jewish identity, University of Illinois, at Urbana-Champaign
- 2005 Paper delivered at the Annual Conference on Jewish Theatre, “Transformation and Memory: Sholem Aleichem and His Counterparts,” YIVO in association with Queens College, New York

FOREIGN LANGUAGES

English: Native

Russian: Heritage (Advanced-level of Proficiency)

Yiddish: Reading

Hebrew: Reading and Speaking

French: Reading

DEPARTMENTAL SERVICES

- 2011 Organizer, UCLA Conference on Russian-Jewish Culture: “In the Mirror’s Reflection: the Jewish Experience in Slavic Lands”

PROFESSIONAL MEMBERSHIPS

AATSEEL, ASEEES, AJS, MLA, ACTFL