*Information for Faculty Website*

**FOR FACULTY LIST PAGE (http://www.slavic.ucla.edu/people.html)**

**Name**

Sean Griffin

**Research Interests**

Medieval Studies

Digital Humanities

Data Science

Byzantine Studies

Russian Literature and Language

Post-Soviet Religion

**Picture A**

**FOR PERSONAL FACULTY PROFILE**

**Picture B**

**Education**

2014 Ph.D. in Slavic Languages and Literatures, University of California, Los Angeles

 Dissertation*:* “Byzantine Liturgy and the *Primary Chronicle*”

2010 M.A. in Slavic Languages and Literatures, University of California, Los Angeles

2005 B.A. in Philosophy and Political Science, Pepperdine University, *magna cum laude*

**Professional Employments**

2014- present Lecturer. University of California, Los Angeles.

Department of Slavic, East European and Eurasian Languages and Cultures.

2015 Spring Visiting Assistant Professor. Stanford University.

Department of Slavic Languages and Literatures.

**Courses Taught**

Undergraduate:

History of Russia, Origins to the Rise of Muscovy

Dostoevsky

Literature and Revolution

Intermediate Russian

Graduate:

Medieval East Slavic Literature (Stanford University, 2015)

Teaching Assistant:

Christianity, East and West

Introduction to Russian Civilization
Elementary Russian
Russian Novel in Translation
Russian Civilization in the 20th Century

**Publications**

**Books**

In Progress *Byzantine Liturgy in Rus: The Making of the Kievan Primary Chronicle*. Under contract with “Cambridge Studies in Medieval Life and Thought, Fourth Series.” New York: Cambridge University Press.

**Books (edited and co-edited)**

2015 *On Behalf of All and for All: The Place of Liturgy in Russian Culture*. Eds. Ronald Vroon, Sean Griffin, Jeffrey Riggs. UCLA Slavic Studies (New Series). Bloomington, IN: Slavica.

**Digital Humanities Projects**

In Progress The Algorithm of Salvation: Topic Modeling and the Search for Christian Liturgy in the Full Collection of Russian Chronicles (Полное собрание русских летописей).

In Progress “Visualizing Shakhmatov”: An Experimental Data Visualization of the Textual History of the Kievan Primary Chronicle.

**Articles**

2015 “A ‘New Constantine’ in Rus’: The Liturgical Structure of Prince Vladimir’s Pre-Conversion Biography in the *Primary Chronicle*.” *On Behalf of All and for All: The Place of Liturgy in Russian Culture*. Eds. Ronald Vroon, Sean Griffin, Jeffrey Riggs. UCLA Slavic Studies (New Series). Bloomington, IN: Slavica.

2013 *“*Le baptême d’Ol’ga dans le *Récit des temps passés* ou le palimpseste liturgique.*” Ecrire et reécrire l’histoire russe, d’Ivan Terrible à V.O Kliuchevskii*. Ed. Pierre Gonneau. Paris: Institut d’études slaves.

**Web-based Publications**

2015 “V. V. Rozanov.” Peer-reviewed encyclopedia entry for the *Routledge Encylopedia of Modernism*. Ed. Megan Swift. London: Routledge.

**Conference Papers**

2013 “The ‘Apostle Constantine’ and the Chronicles of Medieval Rus’.” Interdisciplinary Symposium: “Constantine and the Grandeur that was Rome.” Oxford, England: University of Oxford.

2013 “Orthodox Liturgy and the Primary Chronicle.” *Voces Nostrates Lecture Series.* University of California, Los Angeles. Center for Medieval and Renaissance Studies.

2013 “The Orthodox Salvation Story: Ritual, Narrative, and Conversion in the Primary Chronicle.” Association for Slavic, Eastern European and Eurasian Studies (ASEEES) Conference. Boston, MA.

2012 “The Liturgical Subtext of Princess’ Olga’s Baptism in the Primary Chronicle.” Colloque International: Ecrire et reecrire l’histoire russe, d’Ivan le Terrible a Vassili Kliutchevskii. Paris, France: Universite Paris-Sorbonne.

2012 “Vasilii Rozanov and the Religion of Sex.” Association for Slavic, Eastern European and Eurasian Studies (ASEEES) Conference. New Orleans, LA.

2012 “The Strangeness of Christ in V.V. Rozanov’s ‘Protestant Poetics’.” American Association of Slavic and East European Teachers (AATSEEL) Conference. Seattle, WA.

2011 “Is Beauty Moral? Tolstoy, Dostoevsky and the Influence of Orthodox Liturgical Aesthetics in Nineteenth Century Russian Literature.” Sophia Institute Conference. New York, NY: Columbia University/ Union Theological Seminary.

2011 “Changes in Tolstoy’s Axiology from *War and Peace* to *Anna Karenina*.” Davis School of Russian Graduate Student Conference. Middlebury, VT.

2010 “The Mother of God and the mother of Rus’: How Byzantine Liturgics Gave Birth to the *Primary Chronicle*.*”* California Slavic Colloquium. Los Angeles, CA: University of Southern California.