**RONALD W. VROON**

***CURRICULUM VITAE***

**CONTACT INFORMATION**

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**EDUCATION**

1978 Ph.D., Slavic Languages & Literatures

University of Michigan

1971 M.A., Slavic Languages & Literatures

University of Michigan

1969 B.A., Russian and English

University of Michigan

**ACADEMIC and PROFESSIONAL APPOINTMENTS**

2010-PRESENT Chair, Dept. of Slavic Languages & Literatures

University of California, Los Angeles

1990-PRESENT Professor of Slavic Languages & Literatures

University of California, Los Angeles

2002-2007 Chair, Dept. of Slavic Languages & Literatures

University of California, Los Angeles

2003 (Summer) Visiting Professor, University of Basel

2000 (Winter/Spring) Visiting Professor, Leiden University

1992-1998 Chair, Dept. of Slavic Languages & Literatures

University of California, Los Angeles

1988-1990 Associate Professor of Slavic Languages & Literatures

University of California, Los Angeles

1987-1988 Visiting Associate Professor of Slavic Languages & Literatures

University of California, Los Angeles

1986 (Spring) Visiting Associate Professor of Slavic Languages & Literatures

Columbia University

1984-1988 Associate Professor of Slavic Languages & Literatures

University of Pennsylvania

1978-84 Assistant Professor of Slavic Languages & Literatures

University of Pennsylvania

1977 Teaching Assistant, University of Michigan

**COURSES TAUGHT**

University of Pennsylvania

Undergraduate

Elementary and Intermediate Russian

Seminar on Pushkin

Survey of Russian Literature in Translation (1800-1870)

Survey of Russian Literature in Translation (1870-1960)

Introduction to Russian Civilization

Topics in Russian Culture (Study Tour of the USSR)

Dostoevsky

Senior Seminar in Twentieth Century Russian Poetry

Graduate

Post-Symbolist Russian Poetry

Eighteenth Century Russian Literature

Seminar on Russian Romanticism

Columbia University

Graduate Seminar on Russian Futurism

University of California

Undergraduate

Introduction to Russian Civilization

Introduction to the Russian Novel

Dostoevsky

Survey of 20th Century Russian literature

Senior Seminar on Pasternak and Sholokhov

Russian Literature and World Cinema

Introduction to Russian Drama

Christianities East and West

Eastern Christianity in Comparative Perspective: History, Culture, Dogma

Graduate

Proseminar

Survey of Early 20th Century Russian Literature

Movements and Genres

Seminars:

Russian Poetry (Poetic Sequences)

The New Peasant Writers (Kljuev, Klyčkov, Esenin)

Russian Futurism

Early Russian Romanticism

Russian Symbolism

Velimir Khlebnikov

Archaism in Russian Literary Culture

Leiden University

Undergraduate

Introduction to Russian Avant-garde Poetry

Russian Symbolist Drama

Graduate

Russian Comedy of the Eighteenth Century

Basel University

Undergraduate

Three Russian Futurisms: Khlebnikov, Pasternak, Livshits

**PROFESSIONAL ACTIVITIES**

2009 – present Editorial Board, *Gumanitarnye issledovaniia: zhurnal*

*fundamental’nykh i prikladnykh issledovanii* (Astrakhan)

2007– present Editorial Board, *Russkaja pochta* (Belgrade)

2001 – present Editorial Board, *Rusistika* (Korea)

2000 – present Editorial Board, *Slavic and East European Journal*

2001 – present Editorial Board, *Zeitschrift für Slawistik*

1996-2000 Editorial Board, *Vestnik Obshchestva Velimira Xlebnikova*

1994-1998 Editorial Board, California Slavic Studies

1992–present Editorial Board, UCLA Slavic Studies, New Series

1987–1989 Member, Sub-commission on Literature and Language, ACLS-Soviet Academy of Sciences Commission on the Humanities and Social Sciences

1984–85 Coordinating Committee, Khlebnikov Centennial, DIA Art Foundation

1981–83 Editorial Consultant, Linguistic and Literary Studies in Eastern Europe, John Benjamins Publishers, Amsterdam

1974–76 Editorial Consultant, Academy of Sciences of the USSR

**ACADEMIC HONORS**

2006-07 UCLA Center for Digital Humanities Research Grant ($12,000)

1987-present Yearly grants of $1500 - $9000, UCLA Academic Senate Committee on Research

1999 Fellow of the American Council of Learned Societies

1996 IREX Travel Grant

1995 IREX Special Projects Grant

1994 NEH Travel to Collections Grant

1993 IREX Travel Grant

1987-88 Research Foundation Grant, University of Pennsylvania, for creation of Russian literary data base

1986-87 Fulbright-Hays Faculty Research Abroad Grant (Moscow/Leningrad)

1986 ACLS/USSR Academy of Sciences Research Exchange Grant (Moscow/Leningrad)

1984-85 Research Foundation Grant, University of Pennsylvania

1982-83 Dia Art Foundation Research Grant

l982 University of Pennsylvania Summer Research Grant

1980-81 American Council of Learned Societies Grant-in Aid

1974-75 Rackham Dissertation Fellowship

1973-74 Fulbright-Hays Research Abroad Grant (USSR)

International Research and Exchanges Board Fellowship

1970-73 NDFL Fellowship (Title IV)

1969-70 Ford Foundation Fellowship

**DISSERTATION SUPERVISION (completed dissertations)**

Byun, Young Jin. "Three Versions of Russian Decadent Dandyism: Demonism, Hellenism, and Theatricality." 2012; co-chair).

Gray, Marilyn. “Russian Theological Anthropology and Bakhtin: The Aesthetics of the Divine Image.” 2100 (second reader)

Michelle Kelly, “The Train and the Tortoise: Animism in the Prose Works of Andrei Platonov” (2009; second reader).

Elena Boudovskaia. "Knowledge is Power: Images of the Book in the Soviet Ideological Poster" (Master’s thesis, Dept. of Communication Studies; outside reader) (2007)

Stanislav Shvabrin. “Between Rhyme and Reason”: The Development and Legacy of Nabokov the Translator.” (2007; co-chair)

Susanna Lim, “Orientalism, Occidentalism, and Russia: East Asia in Russian Modernism, 1890-1917” (2006; chair)

Andrea Hacker, “Velimir Khlebnikov's *Doski sud'by*. Text. Discourse. Vision” (2001; chair)

Anindita Banerjee, “The Origins of Russian Science Fiction” (2000; chair)

Katya Hirvasaho, “A Stepchild of the Empire: Finland in Russian Colonial Discourse” (1997; chair)

Karen McCauley, “Formalism and the Rise of Socialist Realism” (1995; chair)

David MacFadyen “Joseph Brodsky and the Baroque” (1995; chair)

Arna Bronstein, “Exemplar Novels of Russian Socialist Realism” (l985; chair)

Maria Lekič, “Pasternak's Dr. Zhivago: The Genesis of the Novel: Four Modes of Borrowing” (Second Reader, l983)

Richard Kirk, “Forms of Address in Russian: A Socio-Linguistic Analysis” (Third Reader, l979)

Roy Feinman, “Russian Orthographic Reform” (Third Reader, l979)

**PUBLICATIONS**

**BOOKS (authored)**

1. *Velimir Xlebnikov's Shorter Poems: A Key to the Coinages*. Ann Arbor: Michigan Slavic Materials, 1983. 251 pp.

2. *Velimir* *Xlebnikov's* Krysa: *A Commentary*. Stanford: Stanford Slavic Studies, 1988. 200 pp.

**BOOKS (edited and co-edited)**

1. Jurij Lotman. *The Structure of the Artistic Text*. Ann Arbor: Michigan Slavic Materials, 1977. 300 pp. (with Gail Lenhoff; translated, with Preface: i-vii; annotations throughout).

2. *The Structure of the Literary Process*. Ed. with P. Steiner and M. Červenka. Amsterdam: John Benjamins Publishing Co., 1982. 613 pp.

3. Velimir Khlebnikov. *Collected Works*, Vol. II. Tr. Paul Schmidt. Cambridge: Harvard University Press, 1989. 400 pp.

4. *Readings in Russian Modernism: To Honor Vladimir Markov*. UCLA Slavic Studies. New Series II. Ed. with John Malmstad. Moscow: Nauka, 1993. 406 pp.

5. Velimir Khlebnikov. *Collected Works*, Vol. III. Tr. Paul Schmidt. Cambridge: Harvard Univ. Press, 1997.

6. *Poetika, istoriia literatury, lingvistika: sbornik k 70-letiiu Viacheslava Vsevolodovicha Ivanova* [ *Essays on Poetics, Literary History and Linguistics. Presented to Viacheslav Vsevolodovich Ivanov on the Occasion of his Seventieth Birthday*]. Ed. A. A. Visagin, R. Vroon, M. L. Gasparov *et al*. Moscow: Izd. OGI, 1999.

7. *I vremia i mesto: Istoriko-filologicheskii sbornik k shestidesiatiletiiu Aleksandra* *L'vovicha Ospovata.* [*A Time and a Place: An Historico-Philological Collection in Honor of Alexander L’vovich Ospovat’s Sixtieth Birthday*]*.* Moscow: Novoe izd., 2008. 640 pp. Ed. R. Vroon, R. Leibov, A. Nemzer et. al.

8. *Velimir Khlebnikov v XXI stoletii. Sb. statei.* Co-edited with V. Tereekhina, N. Pertsova, and S. Starkina. Moscow: IMLI RAN, 2013.

**BOOKS (editions)**

1. A. Sumarokov. *Ody toržestvennyia. Elegii ljubovnyia. Reprintnoe vosproizvedenie izdanii 1774 goda. Prilozhenie: Redaktsii i varianty. Dopolneniia. Kommentarii. Stat'i. [A. Sumarokov. Solemn Odes. Love Elegies. Redactions and Variants. Supplementary Texts. Commentary. Essays]*. Moscow: Izd. OGI, 2009).

2. V. Khlebnikov. *“Großbuch”. Faksimil’noe vosproizvedenie rabochei tetradi. Transkriptsiia. Svodka tekstov. Commentariia* [*The* *“Großbuch”: A Facsimile Reproduction of the Notebook, Transcription, Reconstruction, Commentary*]*.* 3 vols. Moscow: Azbukovnik Publishers. Forthcoming.

**ARTICLES**

1. “Gogol in Oblomovka.” *Russian Literature Triquarterly*, no. 3 (Spring 1972). 282-296.

2. “Velimir Khlebnikov's ‘The Seashore’ (‘Morskoi bereg’) and the Razin Constellation*.” Russian Literature Triquarterly*, no. 12 (Spring 1974). 295-326.

3*.* “V. V. Ivanov's Essays on the History of Semiotics in the USSR.”Co-author G. Vroon. *Dispositio: Revisita Hispanica de Semiotica Literaria* 1, no. 3 (Autumn 1976): 356-360.

4. “Velimir Khlebnikov's ‘Razin: Two Trinities’: A Reconstruction.” *Slavic Review* 39, no. 1 (March 1980): 68-84.

5. “Literature as Litigation: Aleksandr Solzhenitsyn’s *The Gulag Archipelago*.” *Russian History* 7, no. 1-2 (1980): 213-238.

6. “Velimir Chlebnikov's ‘Chadži-Tarchan’ and the Lomonosovian Tradition.” *Russian Literature*  9 (January 1981): 107-131.

7. “Four Analogues to Xlebnikov’s ‘Language of the Gods.’” In *The Structure of the Literary Process*. Ed. P. Steiner, M. Červenka and R. Vroon. Amsterdam: John Benjamins Publishing Co., 1982. 581-97.

8. “Velimir Khlebnikov’s ‘I esli v “Khar'kovskie ptitsy”...’: Manuscript Sources and Subtexts.” *The Russian Review* 42, no. 3 (July 1983): 249-270.

9. “*Puti tvorčestva*: The Journal as a Metapoetic Statement.” In *Russian Literature and American Critics*. Ed. K. Brostrom. Papers in Slavic Philology, 4. Ann Arbor: Michigan Slavic Materials, 1984. 219-239.

10. “Cycle and History: the Case of Aleksandr Blok’s ‘Rodina.’” *Slavic and East European Journal* 28, no. 3 (Fall 1984), 340-357.

11. “Neizvestnyi diptikh Velimira Xlebnikova” [“An Unknown Dyptich by Velimir Khlebnikov”]. *Russkaja mysl'*: *Literaturnoe prilozhenie*, no. 3 (June 1986): 3.

12. “Metabiosis, Mirror Images and Negative Integers: Velimir Chlebnikov and His Doubles.” In *Velimir Chlebnikov (l885-l922): Myth and Reality*. Ed. W. Weststeijn. Studies in Slavic Literatures and Poetics. Amsterdam: Rodopi, l986. 73-91.

13. “The Calendar Poems of Velimir Chlebnikov: a Textual Critique.” In *Velimir Chlebnikov (l885-l922): Myth and Reality*. Ed. W. Weststeijn. Studies in Slavic Literatures and Poetics. Amsterdam: Rodopi, l986. 73-91.

14. “Cycle and History: Maksimilian Vološin’s ‘Puti Rossii.’” *Scando*-*Slavica*, 31 (1986): 55-73.

15. “Prosody and Poetic Sequences.” In *Russian Verse Theory: Proceedings of the 1987 Conference at UCLA*. UCLA Slavic Series 18. Ed. Barry P. Scherr and Dean S. Worth. Columbus, Ohio: Slavic Publishers, Inc., 1990. 473-490.

16. “The Citadel of the Revolutionary Word: Notes on the Poetics of Benedikt Livšic.” *Russian Literature* 27 (1990): 533-556.

17. “Aleksei Kruchenykh’s `Razboinik Van'ka Kain' and the Literary Politics of LEF.” *Slavic Review* 50, no. 2 (1991): 359-370.

18. “Benedikt Livshits’ *Patmos*: the Cycle and its Subtexts.” In *The Silver Age in Russian Literature: Selected Papers from the Fourth World Congress for Soviet and East European Studies*, Harrogate, 1990. Ed. John Elsworth. New York: St. Martin's Press, 1992. 104-135.

19. “Velimir Khlebnikov and the Art of Verbal Duplicity.” In *Russian Modernism: Essays in Honor of Vladimir Markov*. UCLA Slavic Studies. New Series II. Ed. with John Malmstad. Moscow: Nauka, 1993. 349-364.

20. “The Old Belief and Sectarianism as Cultural Models in the Silver Age.” *Christianity and the Eastern Slavs.* Vol. 2: *Russian Culture in Modern Times*. Ed. Robert P. Hughes and Irina Paperno. California Slavic Studies, 17. Univ. of California Press, 1994. 172-190.

21. “Staroobriadchestvo, sektanstvo i ‘sakral'naia rech’ v poezii Nikolaia Kliueva” [“The Old Belief, Sectarianism and ‘Sacred Speech’ in the Poetry of Nikolai Kliuev”]. In *Skupiska staroobrzędowców w Europie, Azji i Ameryce. Ich miejsce i tradycje we współczesnym świecie*. Ed. Iryda Grek-Pabisowa, Irena Maryniakowa and Richard Morris. Warsaw: Slawistyczny Oяsarodek Wydawniczy, 1994. 237-247.

22. “Velimir Khlebnikov's *Otryvki iz dosok sud'by*: Notes on the Publication History and Three Rough Drafts.” In *Temy i variatsii. Themes and Variations: In Honor of Lazar Fleishman*. Stanford Slavic Studies. Vol. 8. 1994. 326-342.

23. “Simeon Polotsky.” In *Dictionary of Literary Biography*. Vol. 150: *Early Modern Russian Writers*. Ed. Marcus Levitt. Columbia, S.C.: Bruccoli, Clark, Layman, 1995. 291-307.

24. “Chitalagaiskie ody” (K istorii liricheskogo tsikla v russkoi literature XVIII veka” [“The ‘Chitalagai *Odes’* (Towards a History of the Lyric Sequence in Russian Literature of the XVIII Century”)]. In *Gavrila Derzhavin: Simpozium, posviashchennyi 250-letiiu so dnia rozhdeniia.* Ed. E. Ètkind and S. Elnickaja. Norwich Symposia on Russian Literature and Culture, IV. Northfield, Vermont: The Russian School of Norwich University, 1995. 185-201.

25. “The Manifesto as a Literary Genre: Some Preliminary Observations.” *International Journal of Slavic Linguistics and Poetics* 38 (1988/1995): 163-173.

26. “Dmitrii Furmanov’s *Chapaev* and the Aesthetics of the Russian Avant-garde.” In *Laboratory of Dreams: The Russian Avant-garde and Cultural Experiment*. Ed. John Bowlt and Olga Matich. Stanford, CA: Stanford Univ. Press, 1996. 219-234, 329-332.

27. “Karion Istomin.” In *Modern Encyclopedia of East Slavic, Baltic and Eurasian Literatures* (MESBEL). Vol. 10. Gulf Breeze, FL: Academic International Press, 1996. 188-198.

28. “Aleksandr Sumarokov’s *Ody toržestvennye* (Toward a History of the Russian Lyric Sequence in the Eighteenth Century).” *Zeitschrift für slawische Philologie* 50, no. 2 (1995-96): 223-263.

29. “Khlebnikov i Platonov: predvaritel'nye zametki” [“Khlebnikov and Platonov: Some Preliminary Remarks”]. In *Iazyk kak tvorchestvo. K 70-letiiu V. P. Grigor'eva*. Moscow: Institut russkogo jazyka RAN, 1996. 55-65.

30. “Genezis zamysla ‘sverxpovesti’ ‘Zangezi’ (K voprosu ob èvoliucii liricheskogo ‘ia’ u Khlebnikova” [“The Genesis of the Supertale ‘Zangezi’ (On the Evolution of Khlebnikov's Lyric Persona)”]. In *Vestnik Obshchestva Velimira Khlebnikova*. Moscow: Gileja, 1996. 140-159.

31. “The Garden in Russian Modernism: Notes on the Problem of Mentalité in the New Peasant Poetry*.” Revue des Etudes Slaves* 69, no. 1 (1997): 135-151.

32. “The Poet and His Voices.” In Velimir Khlebnikov. *Selected Writings*, Vol. III. Tr. Paul Schmidt. Cambridge: Harvard Univ. Press, 1997. 1-21.

33. “Znak Bliznetsov: popytka podxoda k pervomu sborniku stikhov Pasternaka” [“The Sign of the Twins: An Approach to Pasternak's First Collection of Verse”] In *Pasternakovskie chteniia.* Vol. II. Moscow: Nasledie, 1998. 334-354.

34. “O semantike glasnykh v poètike Velimira Khlebnikova” [“On Vocalic Semantics in Velimir Khlebnikov's Poetics.” In *Poètika, istoriia literatury, lingvistika: sbornik k 70-letiiu Viacheslava Vsevolodovicha Ivanova. / Essays in Poetics, Literary History and Linguistics. Presented to Viacheslav Vsevolodovich Ivanov on the Occasion of his Seventieth Birthday*. Ed. A. A. Visagin, R. Vroon, M. L. Gasparov et al. Moscow: Izd. OGI, 1999. 255-266.

35. “Notes on the Renaissance of the Lyric Sequence in the Silver Age.” in *Zyklusdichtung in den slavischen Literaturen. Beiträge zur Internationalen Konferenz, Magdeburg, 18.-20. März 1997.* Frankfurt am Main: Peter Lang, 2000. 563-580.

36. “A. P. Sumarokov’s *Elegii liubovnye* and the Development of Verse Narrative in the Eighteenth Century (Toward a History of the Russian Lyric Sequence).” *Slavic Review* 59, no. 3 (Fall, 2000). 521-546.

37. “Velimir Khlebnikov’s ‘Perevorot v Vladivostoke’: History and Historiography.” Co-authored with Andrea Hacker. *The Russian Review* 60 (Winter, 2001): 36-55.

38. “A Poet’s Abdication: Velimir Khlebnikov’s ‘Otkaz’ and its Pretexts.”*Slavonic and East European Review* 78, no. 4 (October, 2000): 672-87.

39. “K probleme stanovleniia liricheskogo tsikla v russkoi poezii” [“On the Origins of the Lyric Sequence in Russian Poetry”]. In *Tekst. Intertekst. Kul’tura. Materialy mezhdunarodnoi nauchnoi konferentsii (Moskva, 4-7 aprelja 2001)*. Moscow, 2001. 29-33.

40. “Qurrat Al-‘Ayn and the Image of Asia in Velimir Chlebnikov’s Post-Revolutionary Ouevre.” *Russian Literature*  50 (2001): 335-362.

41. “Max Nordau and the Origins of Russian Decadence: Some Preliminary Observations.” In *Sine arte, nihil: Sbornik nauchnykh trudov v dar Professoru Milovoe Jovanoviča.* Ed. Kornelija Ičin. Belgrad-Moscow, 2002. 85-100 (16 pp).

42. “K istokam tsiklizatsii stikhvornykh panegirikov v epokhu russkogo barokko” [“On the Sources of Cyclization of Verse Panegyrics in the Russian Baroque”]. In *Tekst. Intertekst. Kul’tura. Sbornik dokladov mezhdunarodnoi nauchnoi konferentsii (Moskva, 4-7 aprelia 2001 goda.* Ed. V. P. Grigor’ev and N.A. Fateeva. Moscow, 2001. 155-166.

43. “On the Composition of Ippolit Bogdanovič’s *Lira* (Toward a History of the Russian Poetic Sequence in the 18th Century.” *Russian Literature* 52 (2002): 181-200.

44. “Literature and Mentality.” *Rusistika*, 13 (2003): 29-48.

45. “Predislovie” [“Introduction]. In N. N. Pertsova. *Slovotvorchestvo Velimira Khlebnikova*. Moscow, 2003. 5-8.

46. “From Liturgy to Literature: Prayer and Play in the Early Russian Baroque.” In *Culture and Authority in the Baroque*. Ed. Massimo Ciavolella and Patrick Coleman. Toronto: Univ. of Toronto Press, 2005. 123-137.

47. “Metafizika poleta: ‘Osennii krik iastreba’ Iosifa Brodskogo i ego anglo-jazychnye istochniki” [“The Metaphysics of Flight: Joseph Brodsky’s ‘Hawk’s Cry in Autumn’ and Its English Sources”]. In *Shipovnik: Istoriko-filologicheskii sbornik k 60-letiiu Romana Davidovicha Timenchika.* Moscow, 2005. 48-64.

48. “Introduction to the 2006 Edition.” In Vladimir Markov. *Russian Futurism: A History*

(New York: New Academia Publishers, 2006). 1-6.

49. “V. K. Trediakovskij. Ody Božestvennye”[V. K. Trediakovskii: The Divine Odes”] In *Der russische Gedichtzyklus: ein Handbuch*. Ed. Reinhard Ibler. Heidelberg: Universitätsverlag, 2006. 3-10.

50. “S. M. Gorodeckij. Jar’” [S. M. Gorodetskii: The Collection *Spring Grain*”]. In *Der russische Gedichtzyklus: ein Handbuch*. Ed. Reinhard Ibler. Heidelberg: Universitätsverlag, 20006. 350-360.

51. “O dinamike razvitiia liricheskogo tsikla.” [“On the Developmental Dynamics of the Lyric Sequence”]. In *Khudozhestvennyi tekst kak dinamicheskaia sistema. Materialy mezhdunarodnoi nauchnoi konferentsii, posviashchennoi 80-letiiu V. P. Grigor’eva.* Moscow: Upravlenie tekhnologiiami, 2006. 48-55.

52. “Stikhotvorstvo v ‘Grade tsarstva nebesnago’: zametkli o poetike Kariona Istomina.” [“Versification in the ‘City of the Kingdom of Heaven’: Notes on the Poetics of Karion Istomin”]. In *Stikh. Iazyk. poeziia. Pamiati Mikhaila Leonovicha Gasparova*. Moscow: Izd. RGGU, 2006. 164-175.

53. “Eshche raz o poniati ‘Liricheskii tsikl” [“The Concept of the Lyric Sequence Revisited”]. In *Iskusstvo poetiki. Iskusstvo poezii. K 70-letiiu I. V. Fomenko.* Tver': Tverskoi gos. universitet, 2007. 5-38.

54. "Pasternak's Ontology of the Word." In *The Real Life of Pierre Delalande:* *Studies in Russian and Comparative Literature to Honor Alexander Dolinin.* Stanford: Dept.of Slavic Languages & Literatures, 2007. 276-292.

55. “K istorii ‘Malykh nebes azbuki’ [“On the History of ‘The Lesser Heavens of the Alphabet’]. In *“Doski sud'by”*: *tekstologiia, poetika, estetika*. Moscow: Izd. Tri kvadrata, 2008. 79-93.

56. “Canon and Culture: Notes on the History and Composition of Mandel'shtam’s ‘Admiralteistvo.’” In *Russian Literature and the West: A Tribute*  *for David* M. *Bethea.* 2 vols. Ed. A. Dolinin, L. Fleishman, and Leonid Livak. Stanford Slavic Studies, 36. Stanford: Dept. of Slavic Languages & Literatures, 2008. II: 14-26.

57. “9 June 1762: The Tears of an Empress; Or, The Toast that Toppled an Emperor.” *Days from the Reigns of Eighteenth-Century Russian Rulers. Proceedingsof a Workshop Dedicated to the Mmemory of Professor Lindsay Hughes* 2 vols. Study Group on Eighteenth Century Russia Newsletter*.* Ed. Anthony Cross. Part II. 2007. 121-133.

58. “'Ekaterina plachet iavno… ': k predystorii perevorota 1762 goda” [“‘Catherine openly sheds tears…’:On the Prehistory of the 1762 Coup-d'État.”] In *I vremia i mesto: Istoriko-filologicheskii sbornik k shestidesiatiletiiu Aleksandra L'vovicha Ospovata.* Moscow: Novoe izd., 2008. 40-55.

59. “Proobrazy Zangezi: zametki k teme” [“Zangezi’s Prototypes: Some Observations”]. In *Tvorchestva Velimira Khlebnikova i russkaja literatura XX veka.* Astrakhan: Astrakhanskii gos. universitet, 2008. 64-68.

60. “Joseph Brodsky’s ‘The Hawk’s Cry in Autumn’ and its Anglo-American Antecedents: Some Addenda.” In *Between Texts, Languages and Cultures*: *A Festschrift for Michael Henry Heim.* Ed. Craig Cravens, Masako U. Fidler and Susan C. Kresin. Columbus: Slavica, 2009. 1-7.

61. “‘Kuznechik’ Velimira Khlebnikova: iskusstvo slovesnoi dvusmyslennosti” [“Velimir Khlebnikov’s ‘The Grasshopper’ and the Art of verbal Duplicity”]. In *Interpretaciia i avangard. Mezhvuzovskii sbornik nauchnykh trudov.* Ed. I. E. Loshchilov. Novosibirsk: Novosibirskii gos. universitet, 2008. 11-25. Revised and expanded translation of No. 19.

62. “‘Ves' v potu’: Zametki o tekstologii “Grossbukha” Velimira Khlebnikov” [“ ‘All in a sweat’: Notes on the Textology of Velimir Khlebnikov's *Großbuch”*]. In *Velimir Xlebnikov, Poète Futurien: Colloque Internationale, Lyon.* Lyon, 2009). 3-23.

63.“‘V nemnitse rechi taitsia veche’: zametki na poliakh stikhotvoreniia Velimira Khlebnikova ‘Nem' lukaet lukom nemnym...’” [“‘V nemnitse rechi taitsia veche’: Notes on the Margins of Velimir Khlebnikov's Poem, ‘Nem' lukaet lukom nemnym...’”]. In *Poetika i estetika slova: Sbornik nauchnykh statei pamiati Viktora Petrovicha Grigor'eva.* Ed. Z. Iu. Petrova, N. A. Fateeva, and L.L. Shestakova. Moscow: Izd. Lenand, 2010. 52-66.

64. “Nets, Stars and Numbers: Some Notes on Velimir Khlebnikov’s Cosmology.” In *Issledovaniia po lingvistike i semiotike: Sbornik statei k iubileiu Viach. Vs. Ivanova*. Ed. T. M. Noklaeva. Moscow: Iazyki slavianskikh ku’tur, 2010. 538-542.

66. “Sad v russkom modernizme. K voprosu o mentalitete v novokrestianskoi poezii” [“The Garden in Russian Modernism: Notes on the Problem of Mentalité in the New Peasant Poetry”]. In *Nikolai Kliuev: obraz mira i sud'ba.* Ed. V. A Domanskii. Tomsk: Tomskii gos. universitet, 2010. 21-47. Russian translation of #48 above. Also in *Sovremennoe Eseninovedenie. Nauchno-metodicheskii zhurnal* 12 (2009): 9-23.

66.“Literaturnoe proizvedenie kak sudebnyi protsess: ‘Arkhipelag Gulag’” In *Solzhenitsyn: myslitel’, istorik, khudozhnik*.*Zapadnaia kritika 1974­2008*. Moscow: Russkii put’, 2010. 417–443; 680–684. Expanded and revised from the original English (#5 above).

67. “Topos i mental'nost': k sravnitel'nomu analizu kosmicheskikh obrazov v poezii novokrest'ianskikh poetov” [“Topos and Mentality: Toward a Comparative Analysis of Cosmic Images in the Poetry of the New Peasant Poets”]. In *Mezhdunarodnye nauchno-literaturnye chteniia. Zhizn' i tvorchestvo Sergeia Antonovicha Klychkova.* Moscow, 2009. 10-12. Rpt. in *Sergei Klychkov. Issledovaniia i materialy.* Moscow: Izd. Literaturnogo instituta im. A. M. Gor;kogo, 20011. 69-72.

68. “Matematika ili mistika: k voprosu o nauchnosti istoriosofskikh vzgliadov Velimira Khlebnikova.” *Nauchnye kontseptsii XX vekas i russkoe iskusstvo.* Belgrade, 2011. 42-71. Rpt. in I. 8 above.

69. “Liricheskii tsikl” [“The Lyric Cycle”]. In *Teoriia literatury. Proizvedenie.* ed. Iu. B. Borev, N. K. Gei *et al.* Moscow: Instut mirovoi literatury im. Gor’kogo, 2011. 126–159. Revised version of #53 above.

70. “K genezisu tsiklicheskikh obrazovanii v lirike Aleksandra Bloka” [“On the Genesis of Cyclic Structures in the Lyrics of Alesandr Blok”]. *Shakhmatovskii vestnik 13: “Nachala i kontsy”: zhizn’ i sud’ba poeta. Materialy mezhdunarodnoi nauchnoi konferentsii, posviashchennoi 90-letiiu so dnia smerti A. Bloka.* Ed. I. Prikhod’ko. Moscow: IMLI RAN, 2013. 276-95.

71. “Poetry Speaks to Power: Panegyric Responses to Peter III, Catherine II and the Coup d’État of 1762.” *Russian Literature* 75, 1-4 (2014): 563-590.

72. “A Russian Futurist in Asia: Velimir Khlebnikov’s Travalogue in Verse.” *Central Asia in Global History: Writing Travel at a Cultural Crossroads*. Ed. Nile Green. Bloomington, IN: Indiana Univ. Press, 2013. 170-192.

73. Vladimir Markov (1920–2013) [Essay]. *Wiener Slawistisches Jahrbuch*. Neue Folge 1 (2013): 349–354.

74. “Akusticheskaia pamiat’ kak sverkhlichnostnyi tvorcheskii impul’s (na materiale Nabokova, Brodskogo i dr.)” [“Acoustic Memory as a Supra-Personal Creative Impulse (Nabokov, Brodskii *et al*.)”]. In *Pamiat’ literaturnogo tvorchestva*. Ed. Lidiia Sazonova, Moscow: IMLI RAN, 2014. 449-57.

75. “K kharakteristike nauchnogo naslediia V. F. Markova” [“V. F. Markov’s Scholarly Legacy“]. In *Metodologiia i praktika russkogo formalizma: Brikovskii sbornik. Vvypusk II: Materialy mezhdunarodnoi nauchnoi konferentsii.* Moscow: MGUP, 2014. 75–83.

76. “Futurizm i arkhaizm. Zametki k teme” [“Futurism and Archaism: Some Notes”]. In *1913: Slovo kak takovoe. K iubileinomu godu russkogo futurizma,. Materialy mezhdunarodnoi nauchnoi konferentsii (Zheneva, 10–12 aprelia, 2013).* St. Petersburg: Izd. Evropeiskogo universiteta, 2015. 113-130.

77. “K istokam khlebnikovedeniia v russkom zarubezh’erii” (“On the Origins of Kholebnikov Studies in the Russian Diaspora”). *In Velimir Khlebnikov i russkii avangard. Materialy nauchnoi konferentsii. Velikii Novgorod. 17-19 oktiabria 2014.* ed. T. V. Igosheva. Moscow: Azbukovnik, 2015.

78. “‘Lichnaia’ mifologiia v poeme V. Khlebnikova ‘Khadzhi-Tarkhan’ (k rekonstruktsii zamysla poemy)” [“V. Khlebnikov’s ‘Personal’ Mythology in the Narrative Poem ‘Khadzhi-Tarkhan’ (Toward a Reconstruction of the Poem’s Underlying Plot”]. *Velimir Khlebnikov i mirovaia khudozhestvennaia kul’tura. Materialy XII Mezhdunarodnykh Khlebnikovskikh chtenii, posviashchennykh 130-letiiu so dnia rozhdeniia Velimira Khlebnikova.* Astrakhan: Izd. dom “Astrakhanskii universitet,” 2015. 6-19.

**REVIEWS**

1. Boris Poplavskii’s *Sobranie sochinenii*, vol. 1, ed. S. Karlinsky and A. Olcott. *Slavic Review*, 40, no. 2 (Summer 1981), 222-223 (2 pp).

2. *Russian: Stage One* by G. Bitekhtina, D. Davidson, and N. Fedyanina. *Slavic and East European Journal*, 26, no. 1 (Spring 1982), 129-130 (2 pp.).

3. *Xlebnikov and Carnival: An Analysis of the Poem Poèt*, by Barbara Lönnqvist. *Slavic Review*, 41, No. 2 (Summer 1982), 388-90 (3 pp.).

4. *Velimir Khlebnikov: poète futurièn*, by Jean-Claude Lanne. *The Russian Review*, 44, No. 4 (October l985), 409-410 (2 pp.).

5. *Velimir Chlebnikov and the Development of Poetical Language in Russian Symbolism and Futurism*, by W. G. Weststeijn. *The Russian Review*, 44, No. 2 (April l985), 188-190 (3 pp.).

6. *Slovotvorčestvo i smežnye problemy jazyka poèta*, by V. P. Grigor'ev. *Slavic and East European Journal*, 33, No. 1 (Spring 1989), 130-131 (2 pp.).

7. *Velimir Khlebnikov: A Critical Study* by Raymond Cooke. In Canadian-American Slavic Studies, Vol. 23, No. 1 (1989), pp. 429-31 (3 pp).

8. *Velimir Xlebnikov. Priroda tvorčestva*, by R. V. Duganov. *Slavic and East European Journal*, 37, no. 1 (Spring, 1993), pp. 130-131 (2 pp.).

9. *Iakobson-Budetlianin: Sbornik materialov*, ed. by B. Jangfeldt. *Slavic Review*, 52, no. 2 (1993), pp. 404-405 (2 pp.).

10. *Igor'-Severjanin: His Life and Works,* by Lenie Lauwers. In *The Russian Review*, 56, no. 2 (April 1997), 304-305 (2 pp.).

11. *Slovar' neologizmov Velimira Xlebnikova,* by Natal’ia Pertsova. In *Slavic Review*, no. 4 (Winter, 1997), 820-21. (2 pp.)

12. *Die romanischen Gedichtarten Igor' Severjanins zwischen Tradition und Innovation,* by Susanna Vykoupil,. In *Slavic Review*, 59, no 1 (Spring, 2000), 820-21. (2 pp.)

13. *The Futurism of Vasilisk Gnedov,* by Crispen Brooks, *The Russian Review,* 61, No. 1 (January, 2002). 144-45. (2 pp.)

14. Simeon Polockij. *Vertograd mnogocvetnyj*. Ed. Lidija Sazonova and Anthony Hippisley. *Slavic and East European Journal*, 46, No 1 (Spring, 2002). 201-204.

15. *Mathematische Konzeptionen in der russischen Moderne: Florenskij – Chlebnikov – Charms.* By Anke Niederbudde. Slavic Review, 67, no.2 (Summer, 2008). 521-523.

16. *Poiski Rusi nevidimoj: Kitezhakaia legenda v russkoj kul’ture, 1843–1940,* by Irina Karlson. Slavica Gothoburgensia 10. Göteberg: University of Gothenburg, 2011. *The Russian Review.*

17. *A Commentary to Pushkin’s Lyric Poetry, 1826–1836*. By Michael Wachtel. *Slavic and East European Journal*, 58.1 (Spring 2014).

.**CONFERENCE PAPERS AND INVITED LECTURES**

1. “Poetry as Dialect: The Neologisms of Velimir Khlebnikov.” AAASS Tenth Annual Convention (October, l978).

2. “Analogues for the Neologisms of Velimir Khlebnikov.” MLA National Convention (December, l978).

3. “Language Within Language: Khlebnikov's ‘Alphabet of the Intellect.’ Atlantic Chapter of AAASS (April, l980).

4. “The Aesthetics of Autoreception.” AAASS Twelfth Annual Convention (November, l980).

5. “Authorial Word Formation: Modes of Classification.” Russian Language Institute, Bryn Mawr College (July, l982).

6. “Interpreting Poetic Cycles.” Northeast Modern Language Association Meeting. Dickinson College (April, l983).

7. “Poetic Cycles. Approaching a Russian Tradition.” Conference on Literature and History, University of Pennsylvania (May, l983).

8. “Poetic Convoys and the Textual Criticism of Modern Russian Verse.” University of Michigan (March, l984).

9. “The Image of Petersburg/Leningrad in Russian Culture.” Philadelphia-Leningrad Sister Cities Project (March, l985).

10. “Metabiosis, Mirror Images and Negative Integers: Velimir Chlebnikov and His Doubles.” University of Amsterdam, l985.

11. “Who Speaks for the Poet? Velimir Xlebnikov and his Voices (Toward an Etiology of Zangezi).” Woodrow Wilson Center for International Studies, Washington, D.C. (October, l985).

12. “The Citadel of the Revolutionary Word: Notes on the Poetics of Benedikt Livšic.” University of Paris (June,l985).

13. “Poetic Cycles in the Russian Silver Age.” University of California, Los Angeles (June, l987).

14. “Prosody and Poetic Sequences.” International Conference on Verse Theory, Los Angeles, l987.

15. “The Lyrical Subject in Early Russian Decadence.” AAASS 18th Annual Convention, Boston (l987).

16. “The Old Belief and Sectarianism as Cultural Models in the Silver Age.” Conference on Christianity and Culture, Berkeley, California, l988.

17. “The Revelation of Benedikt Livshits.” Fourth World Congress for Soviet and East European Studies (Harrogate, England, July, 1990).

18. “Subject and Sequence in Pasternak's Early Verse.” Boris Pasternak Centennial: an American-Soviet Conference, Stanford University, October 16-22, 1990.

19. “The Civil War and Avant-garde Historical Mythmaking.” The Russian Avant-Garde: An Conference Sponsored by the University of Southern California, November, 1990.

20. “Vosprijatie staroobrjadčestva u glavnyx predstavitelej ‘Serebrjanogo veka’ (The Reception of the Old Belief by Leading Representatives of the ‘Silver Age’”).” Russian-American Cultural Society, Los Angeles, February, 1991.

21. “Russian Religious Dissidence in the Early Twentieth Century.” Interim Committee for the Interdisciplinary Center for the Study of Religion, May, 1992.

23. “Sakral'naja reč” u predstavitelej novokrest'janskoj školy” (“‘Sacred Speech’ Among Repsresntatives of the New Peasant School”). Second International Conference on the Culture of Old Ritualism, Cechanowitz, Poland (September, 1992)

24. “The Sacred Word in the Poetics of the Peasant School.” AAASS, Phoenix (November, 1992).

25. “Poetic Sequences in the 18th Century: the Case of Sumarokov.” University of Southern California. (Sept. 1993).

26. “K istorii liričeskogo cilka v russkoj literature XVIII v.: Ody toržstvennye A. P. Sumarokova” “On the History of the Lyric Cycle in Eighteenth Century Russian Literature: A. P. Sumarokov’s Odes”). Invited lecture for the Academic Council (Učenyj Sovet), Institut mirovoj literartury (December, 1993).

28. “Sumarokov's *Ody toržestvennye* and Deržavin's *Čitalagajskie ody*.” Gavriil Deržavin: International Symposium. The Russian School, Norwich University (July 1994)

29. “Sumarokov's *Elegii ljubovnye* and the Development of Poetic Narrative.” AAASS, Philadelphia (November, 1994)

30. “Teaching Language through Culture.” UCLA Symposium, February 9, 1995.

31. “Sumarokov's *Elegii ljubovnye*”. Conference on Russian Poetry and Poetics, UCLA (May 1995).

32. “Xlebnikov i Platonov: Predvaritel'nye zametki” (Khlebnikov and Platonov: Some Preliminary Observations.” Khlebnikovskie Lectures, Astrakhan', Sept. 6-8, 1995.

33. “K ètiologii Zangezi” “On the Etiology of Zangezi”). International Conference on Velimir Khlebnikov. Institut mirovoj literatury, Moscow (November, 1995).

34. “Velimir Khlebnikov's ‘Otkaz’ and its Pretexts.” Symposium: Textual Intersections: On the Significance of Citation in 20th Century Russian Literature, UCLA, Feb. 16-17, 1996.

35. “The Russian Church in the New Millenium.” University of Caifornia, San Diego, May 13, 1996.

36. “Brodsky and Hopkins: Some Notes on the Metaphysics of Flight.” Joseph Brodsky: A Commemorative Conference, University of Michigan, Nov. 7-9, 1996

37. “Poetry in Revolution: Boris Pasternak's My Sister Life”: Roundtable discussion, Stanford University, February 21-22, 1997.

38. “The Renaissance of Lyric Sequences in Russian Modernism: Sources and Antecedents.” International Slavic Conference on “Zyklusdichtung in den slavischen Literaturen,” Magdeburg,, 18-20 March, 1997.

39. “Sumarokov's Odes: Literary Conventions and Political Realities.” Symposium, CERES/UCLA/USC, “Catherine the Great: Her Life and Legacy,” Oct. 8, 1997

40. “Degeneration and Decadence: Max Nordeau in Russia.” Annual Convention of AAASS, Seattle Washington, Nov. 20-24, 1997.

41. UCLA Center for the Performing Arts: Center Stage Lecture: “Russian Znamenny Chant.” April 5, 1998.

42. “The Reception and Reworking of the Concepts of Liberty, Equality, Fraternity in Russian Avant-garde Culture of the 1920s.” Museum of Arts Downtown Los Angeles, July 23, 1998.

43. "Aleksandr Pushkin's Lyric Sequences: the Making and Unmaking of a Genre." "Alexander Pushkin and Humanistic Study: Methodological Assumptions, Issues of Translation, East-West Dialogue.” Stanford University, April 12-16, 1999.

44. “A Poet's Abdication: Velimir Khlebnikov's ‘Otkaz’ and its Pretexts.” Invited Lecture, University of Groeningen, May 8, 2000.

45. “Thronverzicht eines Dichters: Velimir Chlebnikovs *Otkaz* (Weigerung) und seine Prätexte.” Invited lecture, Slavisches Seminar der Universität Basel, May 17, 200.

46. “Sur les problèmes du cycle poétique.” Invited lecture, Chaire de Langues et littératures slaves, Université de Fribourgh en Suisse, May 19, 2000.

47. “Zur Problematik der Zyklisierung in der russischen Lyrik des 18. Jahrhunderts.” Invited Lecture, Institut für slawische Philologie, Philipps-Universität Marburg, June 8, 2000.

48. “On the Problem of Poetic Aperture and Poetic Closure in Lyric Cycles.” International Conference: Semantika "konca" i "nachala" (The Semantics of Endings and Beginnings), Institut iazykoznanija RAN (Linguistics Institute of the Academy of Sciences), June 12-15, 2000.

49. “Cyclic Experiments in the Eighteenth Century.” Mezhdunarodnaia nauchnaia konferentsiia “Evropejskii liricheskii tsikl” (International Scholarly Confrence: The European Lyric Cycle). November 15-18, 2001, Moscow/Peredelkino.

50. “Old Believer Strategies of Self-Defense in the Twentieth Century.” Russia’s Old Belief: Alternative Christian Communities and the Social Imagination. Conference, Stanford University, Friday, January 25, 2002.

51. “O metafizike chisel: Florensky i Khebnikov” (“On the Metaphysics of Numbers: Florensky and Khlebnikov”). International Conference: Velimir Khlebnikov: Past, Present, Future. Amsterdam, August 29-32, 2002.

52. “Literature and Mentality: Three Case Studies” Eighth International Conference of Russian Studies, Korea University, Seoul, Korean October 26, 2002.

53. “The Origins of Russian Decadence”. Seoul National University, October 25, 2002

54. “La situation des Vieux-Croyants en Russie » (1905-1920). Centre d’études slaves, Paris, March 30, 2004.

55. “Boris Pasternak’s Ontology of the Word.” Hostage of Eternity: An International Conference on Boris Pasternak. Stanford, May 3-8, 2004.

56. “What’s Hot, What’s Not »: AATSEEL Roundtable, Philadelphia, December 28, 2004

57. “”O dinamichnosti liricheskogo tsikla” (“On the Dynamics of the Lyric Sequence”). International Conference on the Literary Text as a Dynamic System, Moscow, May 19-22, 2005, Russian Language Institute, Academy of Sciences.

58. “*Grossbuch* Velimira Khlebnikova kak dinamihecheskaia sistema” (Velimir Khlebnikov’s *Grossbuch* as a Dynamic System”), International Conference on the Literary Text as a Dynamic System, Moscow, May 19-22, 2005, Russian Language Institute, Academy of Sciences.

59. “Khlebnikov i Florenskii” (Khlebnikov and Floresky). XIII Lotmanovskie chtenija. Moscow, Russian Statue University for the Humanities, Dec. 22-24, 2005.

60. “K istorii “’Malykh nebes azbuki” Khlebnikova” (On the History of Khlebnikov’s ‘Lesser Heavens of the Alphabet”), International Conference “Doski sud’by i vokrug: Evristika i estetika” (The Tables of Destiny: Heuristics and Aesthetics), Moscow, August 17-18, 2006.

61. “*Grossbuch* Velimira Khlebnikova : Tekst i tekstologiia” (“Velimir Khlebnikov’s *Grossbuch*: Text and Textual Criticism”). Colloque international: Velimir Khlebnikov: Poète Futurien: Université de Lyon, October 12-14, 2006.

62. “Maiakovskii and Russian Futurism.” Master of Fine Acting Program, UCLA, Dec. 4, 2006.

63. “The Petersburg Text in Russian Culture.” UCLA Alumni Tour Lecture, St. Petersburg, Russia, June 29, 2007.

64. “Murder and Mayhem in Medieval Muscovy: the Death of Tsarevich Dmitrii.” UCLA Alumni Tour Lecture, St. Petersburg, Russia, June 29, 2007. Uglich, Russia.

65. “Khlebnikov and Orthodoxy: Some Notes.” The Russian Avant-garde and Ideology. An International Conference (5-9 Sept. 2007). Belgrade University. Belgrade, Serbia.

66. “The Toast that Toppled an Emperor (June 9, 1762).” Days from the Reigns of Eighteenth-Century Russian Rulers: A Workshop Dedicated to the Memory of Professor Lindsay Hughes. Biblioteca di Storia Contemporanea 'A Oriani', Ravenna, Italy, 12-13 September 2007.

67. “Acoustic Memory as a Suprapersonal Creative Impulse (Nabokov, Brodsky and Others).” Second Scholarly Conference on Memory and Literature. Institute of World Literature, Russian Academy of Sciences, Moscow, October 28-Nov. 1.

68. “Proobrazy Zangezi: Zametki k teme.” Zangezi’s Prototypes. Some Notes.” International Conference: Velimir Khlebnikov and Russian Literature of the XX Century. Astrakhan, Russia, Sept. 4-6, 2008.

69. “Poèziia i vlast’: dvortsovyi perevorot 1762 goda v odakh Lomonosova” (“Poetry and Power: the Coup d’État of 1762 in the Odes of Lomonosov and Sumarokov”). Moscow State University, Laboratory for Automatized Lexicographic Systems, June 16, 2009.

70. “Topos i mental’nost’: k sravnitel’nomu analizu kosmicheskikh obrazov v poèzii novokrest’ianskikh poètov” (“Topos and Mentality: A Comparative Analysis of Cosmic Images in the Poetry of the New Peasant Poets”). International Conference: “Reconstructing Esenin’s Biography. Institute of World Literature, Moscow, October 15-18, 2009

71. “Topos i mental’nost’: k sravnitel’nomu analizu kosmicheskikh obrazov v poèzii novokrest’ianskikh poètov” (“Topos and Mentality: A Comparative Analysis of Cosmic Images in the Poetry of the New Peasant Poets”). Conference: “Sergei Klychkov: International Lectures,” Gorky Literary Institute, Moscow. October 14-16, 2009.

72. “Matematika i mistika” (“Mathematics and Mysticism”). International Conference: “The Avant-garde and Science.” University of Belgrade, Belgrade, Serbia. December 16-19, 2010.

73. “K tekstologii nezavershennykh proizvedenii: opyt analiza chernovykh rukopisei Velimir Khlebnikova.” [“On the Textual Criticism of Draft Fragments: An Analysis of Velimir Khlebnikov’s Rough Drafts.” Center for Linguistic Textual Criticism and Linguo-Prosodic Computer Analysis,” Russian Language Institute, Russian Academy of Sciences. March 25, 2010.

74. “Notes on the Evolution of Velimir Khlebnikov’s Historiosophy.” International Conference: “Velimir Khlebnikov in the 21st Century.” Academy of Sciences, Institute of World Literature, Nov. Sept. 12-14, 2011 the Evolution of Khlebnikov Nov. 9-11, 2010.

75. “K genezisu tsiklicheskikh obrazovanii v lirike A. Bloka” [“On the Genesis of Poetic Sequences in the Lyrics of A. Blok”]. International Conference on the 9th Anniversary of Aleksandr Blok’s Death: “Beginnings and Ends: Aleksandr Blok’s Life and Works.” Moscow, Academy of Sciences, Institute of World Literature, Sept. 12-14, 2011.

76. “Notes on the Soteriological Foundations of *The Gulag Archipelago* and *The Red Wheel.”* International Conference: “Life and Works of Aleksandr Solzhenitsyn: the Way to the Red Wheel. Russian Academy of Sciences, Federal Agency for Print and Mass Media, Aleksandr Solzhenitsyn House of Russia Abroad, 7-9 Dec. 2011.

77. “Writing the History of the Russian Lyric Sequence.” Annual Conference of the American Association of Teachers of Slavic and East European Languages. Jan. 6-9, 2011 (Pasedena, CA).

78. “Poetry Speaks to Power: Panegyric Responses to Peter III, Catherine II and the Coup of 1762.” Annual Conference of the Association for Slavic, East European and Eurasian Studies. Washington, DC, November 17-20, 2011.

79. “Sumarokov and Khlebnikov.” Forum on “The Art of Commentary.” Annual Conference of the American Association of Teachers of Slavic and East European Languages. Jan. 5-8, 2012. Seattle, WA.

80. “Chapaev.” Soviet History though Soviet Film Series (II): UCLA Center for European and Eurasian Studies. Tuesday, October 11, 2011, 6:30 PM, A51 Humanities Building.

81. “Liturgy and the Generation of Poetic Cycles.” “On Behalf of All and for All”: The Place of Liturgy in Russian Culture.” UCLA. October 12-13, 2012.

82. “Archaism and Futurism: Some Observations.” “‘Le Mot en tant que tel’: Un Siècle de Futurisme Russe.” Université de Genève. April 10-13, 2013. Geneva, Switzerland.

84. “On Vladimir Markov’s Scholarly and Creative Legacy.” On the Methodology and Practice of Russian Formalism: The Osip Brik Lectures II. Moscow State University of the Publishing Arts. March 20-24, 2013. Moscow, Russia.

85. “Vladimir Markov: Personal Recollections.” Vladimir Markov Memorial Evening. State Literary Institute, Moscow. March 24, 2013.

86. “On the Beginnings of Khlebnikov Studies in the Russian Diaspora.” Velimir Khlebnikov and the Russian Avant-Garde. International Conference. Novgorod State University, 17-19 Oct., 2013.

87. “Becoming Religious”: Panel moderation and critique. Inaugural Graduate Conference on Religion. UCLA, May 30, 2014.

88. “Tracing the Transition from Liturgical to Biblical Consciousness in Eighteenth-Century Russian Literary Culture.” The Bible in Russian Literature. International Workshop sponsored by Ca’ Foscari University of Venice and Hebrew University, Jerusalem, June 23-27, 2014.

89. “The Bible in Sumarokov’s Writings.” The Bible in Slavic Cultures. International Workshop. University of Florence. February 9-13, 2015.

90. “‘Lichnaia’ mifologiia v poeme V. Khlebnikova ‘Khadzhi-Tarkhan’ (k rekonstruktsii zamysla poemy)” [“V. Khlebnikov’s ‘Personal’ Mythlogy in in Narrative Poem ‘Khadzhi-Tarkhan’ (Toward a Reconstruction of the Poem’s Underlying Plot”)].  *XII Mezhdunarodnye Khlebnikovskie chhteniia, posviashchennye 130-letiiu so dnia rozhdeniia Velimira Khlebnikova.* Astrakhan, 10-12 Sept., 2015.