

Vadim Shneyder  
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## ACADEMIC TRAINING

### Education

Yale University

2015  
Expected  
Ph.D. in Slavic Languages and Literatures  
Dissertation: "Russia's Capitalist Realism, 1860-1900"  
Advisors: John MacKay and Bella Grigoryan

2013  
M. Phil. in Slavic Languages and Literatures

2012  
Advanced to Candidacy; exams passed with distinction  
Minor field: cultural theory

College of William and Mary

2009  
B.A. in Global Studies, concentration in Russian and Post-Soviet Studies  
(*Summa cum laude*), Modern Languages and Literatures  
Undergraduate Honors Thesis: "Telling the People's Truth: Soviet Fairy  
Tale Film and the Creation of a National Bolshevik Film Genre" (Highest  
Honors)  
Advisor: Alexander Prokhorov

## RESEARCH AND TEACHING INTERESTS

Nineteenth-century Russian literature, culture, and intellectual history, esp. Dostoevsky, Tolstoy,  
and Chekhov  
Theory of the novel  
Realist aesthetics and the history of nineteenth- and twentieth-century realisms  
Nineteenth- and twentieth-century German philosophy and cultural theory  
National and transnational postmodernisms in Russia, Eastern Europe, and beyond  
Soviet film, especially of the 1920s-1930s and the Thaw

Literature and culture of the Soviet 1920s and 1930s  
 Soviet ideology and policy towards the non-Slavic peoples  
 Russian and Soviet Jewish culture  
 Russian and European literature and capitalism

## PUBLICATIONS

“The Elusive Avengers.” In *Directory of World Cinema: Russia 2*. Edited by Birgit Beumers, 77-78. Bristol, UK: Intellect, 2015.

“On the Hegelian Roots of Lukács’s Theory of Realism.” *Studies in East European Thought* 65, no. 3 (2014): 259-269.

“The Problem of Postmodernism in Russian Literary History: A Comparative Reading of *Summer in Baden-Baden* and *Moscow to the End of the Line*.” *Studies in Slavic Cultures* 9 (2012): 23-46.

“Vasilisa the Beautiful.” In *Directory of World Cinema: Russia*. Edited by Birgit Beumers, 254-55. Bristol, UK: Intellect, 2011.

## GRANTS AND HONORS

2014-2015	Whiting Dissertation Fellowship
2014	Associateship with the Summer Research Lab, University of Illinois at Urbana-Champaign
2013	Nina Berberova Memorial Fund Award, Department of Slavic Languages and Literatures, Yale University
2013	Yale President’s Public Service Fellowship
2013	Selected for participation in Associates in Teaching program, Yale University
2013	Yale Graduate Student Assembly Conference Travel Fellowship
2012-2013	Lee McClung Scholarship Fund recipient, Yale University
2011-2013	Yale Teaching Fellowship
2011-2012	Lee McClung Scholarship Fund recipient, Yale University
2010	Summer Language Study Grant (French), Yale University
2009-2011	Yale University Fellowship
2009	Russian and Post-Soviet Studies Department Book Award, College of William and Mary
2009	Phi Beta Kappa
2008	Dobro Slovo Slavic Honor Society
2006	Charles Center Summer Research Grant, College of William and Mary
2005-2009	College of William and Mary Monroe Scholar

## CONFERENCE PARTICIPATION

### Papers given

- April 2013 “On the Hegelian Origins of Lukács’s Theory of Realism.” Hegel to Russia and Back. NYU Jordan Center, New York.
- April 2013 “Ethics and Economics in *The Brothers Karamazov*” [substantially revised]. ACLA: Global Positioning Systems, Toronto.
- Nov. 2012 “Ethics and Economics in *The Brothers Karamazov*.” ASEEEES 44<sup>th</sup> Annual Convention, New Orleans.
- Nov. 2011 “Textuality, Subjectivity, and the Weight of the Literary Heritage in Venedikt Erofeev and Leonid Tsypkin.” ASEEEES 43<sup>rd</sup> Annual Convention, Washington, D.C.
- Nov. 2010 “Cultural Wars in Late Soviet Film and Television Comedy.” Roundtable presentation at the ASEEEES 42<sup>nd</sup> Annual Convention, Los Angeles.
- April 2009 “The People’s Truth for the Little Ones: National Bolshevik Children’s Cinema during the Stalin Period.” Fourth Annual Student-Faculty Conference in Global Studies, Williamsburg, VA.
- March 2009 “*Morozko*: Soviet Fairy Tale Film and the Cultural Values of the Thaw.” 47<sup>th</sup> Annual Southern Conference on Slavic Studies, Charlottesville, VA.
- Feb. 2009 “Telling the People’s Truth: Folk-Mindedness and the Soviet Fairy Tale Film.” Tenth Annual Honors Colloquium, Williamsburg, VA.

### **Panels Chaired and Organized**

- Nov. 2014 “Moving Words/Writing Movement: Speech and Dance in Russian Modernism.” ASEEEES 45<sup>th</sup> Annual Convention, San Antonio. (chair)
- Nov. 2011 “Soviet Writers Confront the Literary Heritage, 1920s-1970s.” ASEEEES 43<sup>rd</sup> Annual Convention, Washington, D.C. (organizer)
- Nov. 2011 “Soviet Writers Confront the Literary Heritage, 1960s-2010.” ASEEEES 43<sup>rd</sup> Annual Convention, Washington, D. C. (organizer and chair)

## **COURSES TAUGHT**

### **UCLA**

#### **Undergraduate**

- Fall 2015 Russian 90BW: Russian Civilization in the Twentieth Century

**Yale****Literature and Culture**

- Spring 2014            Teaching Fellow for Russian Culture: The Modern Age
- Fall 2013             Co-Instructor for Capitalism and the Nineteenth-Century European Novel  
(with Professor Bella Grigoryan), Associates in Teaching Program
- Spring 2013           Teaching Fellow for Studies in the Novel: Tolstoy
- Fall 2012             Teaching Fellow for Studies in the Novel: Dostoevsky

**Language**

- Spring 2011           Teaching Fellow for First-Year Russian II
- Fall 2011             Teaching Fellow for First-Year Russian I

**EVENTS ORGANIZED**

- 2010-2014            Co-organizer, Yale Slavic Film Colloquium (Presentations and screenings  
of films from Russia and the former Soviet Union, Poland, the Czech  
Republic, Slovakia, the Balkans, Hungary, the Baltic States, Romania,  
Georgia)
- April 15-16, 2011    Co-organizer, Yale Slavic Graduate Student Conference, “Cycles,  
Continuity, and Change in the Post-Soviet World”
- 2008-2009            Co-organizer, College of William and Mary Film series: Tolstoy,  
Tarkovsky

**UNIVERSITY SERVICE**

- 2012-2013            Departmental representative to the Yale Graduate Student Assembly
- 2012-2013            GSA Steering Committee member
- 2012-2013            GSA Academics and Professional Development Committee Secretary
- 2012-2013            Graduate student representative to the Advisory Committee on Library  
Policy

**ADDITIONAL TRAINING**

- Summer 2012         Four-week intensive German language course at the Goethe-Institut,  
Berlin (level B2/high intermediate)

Fall 2011                      Semester-long Pedagogy Workshop at the Yale Center for Language Study

Summer 2011                Fundamentals of Teaching Language: course at the Yale Center for Language Study

## **PROFESSIONAL AFFILIATIONS**

American Association of Teachers of Slavic and East European Languages (AATSEEL)

American Comparative Literature Association (ACLA)

Association for Slavic, East European, and Eurasian Studies (ASEEES)

## **LANGUAGES**

Native: English and Russian

High Intermediate: German and Spanish

Good Reading Knowledge: French and Belarusian

Some Reading Knowledge: Latin and Old Church Slavic