

VADIM SHNEYDER

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ACADEMIC APPOINTMENTS

University of California, Los Angeles

- 2015— Assistant Professor of Russian, Department of Slavic, East European and Eurasian Languages and Cultures
- 2020 Promoted to Assistant Professor, Step V

EDUCATION

Yale University

- 2015 Ph.D., Slavic Languages and Literatures
- Dissertation: “Russia’s Capitalist Realism, 1860–1900” (Committee: John MacKay, Vladimir Alexandrov, Bella Grigoryan)
- 2013 M.Phil., Slavic Languages and Literatures

College of William and Mary

- 2009 B.A. in Global Studies, concentration in Russian and Post-Soviet Studies (*Summa cum laude*), Modern Languages and Literatures

Additional Professional Training

- 2017 Excellence in Pedagogy and Innovative Classrooms (EPIC) seminar: “Excellence in Writing,” University of California, Los Angeles
- 2012 Intensive German language course, Goethe-Institut, Berlin

RESEARCH AND PUBLICATIONS

Areas of Specialization

Nineteenth-century Russian literature, culture, and intellectual history | Theory of the novel | Realist aesthetics | Continental philosophy and cultural theory | Literature and economics |

National and transnational postmodernisms in Russia, eastern Europe, and beyond | Soviet cinema, especially of the 1920s–1930s and the Thaw | Soviet nationality policy and ideology | Russian and Soviet Jewish culture

Single-Authored Monograph

Russia's Capitalist Realism: Tolstoy, Dostoevsky, and Chekhov. Evanston, IL: Northwestern University Press, 2020.

Interviews: Kate Holland, The Bloggers Karamazov: The Official Blog of the North American Dostoevsky Society, October 21, 2020.
<https://bloggerskaramazov.com/2020/10/21/russias-capitalist-realism-shneyder-interview/>. Interview translated into Chinese by Tianxiang Chen, November 13, 2020. <https://mp.weixin.qq.com/s/Kf3h77c8VZKPb2OrJ3NHYA>.
Daniel Peris, New Books Network, November 16, 2020.
<https://newbooksnetwork.com/russias-capitalist-realism/>.

Reviews: Donna Tussing Orwin, *Russian Review* 80, no. 2 (2021): 315–16.
Kate Holland, *Canadian Slavonic Papers* 63, nos. 3–4 (2021): 523–24.
Lee Trepanier, VoegelinView, December 28, 2021.
<https://voegelinview.com/russias-capitalist-realism/>.

Awards: First Book Subvention Award, Association for Slavic, East European and Eurasian Studies (ASEEES)
Shortlisted for the 2021 American Association of Teachers of Slavic and East European Languages (AATSEEL) Best First Book Award

Peer-Reviewed Journal Articles

“Myshkin’s Million: Merchants, Capitalists, and the Economic Imaginary in *The Idiot*.” *Russian Review* 77 (April 2018): 241–58.

“On the Hegelian Roots of Lukács’s Theory of Realism.” *Studies in East European Thought* 65, no. 3 (2014): 259–69.

“The Problem of Postmodernism in Russian Literary History: A Comparative Reading of *Summer in Baden-Baden* and *Moscow to the End of the Line*.” *Studies in Slavic Cultures* 9 (2012): 23–46.

Chapters in Peer-Reviewed Edited Volumes

“Reading Money in *Crime and Punishment*.” In *Approaches to Teaching Crime and Punishment*. Edited by Michael R. Katz and Alexander Burry. Modern Language Association, forthcoming 2022.

“Money.” In *Chekhov in Context*. Edited by Yuri Corrigan. Under advance contract with Cambridge University Press.

“The Greasy-Haired Pawnbroker and the Capitalist *Raskrasavitsa*: Dostoevsky’s Businesswomen.” In *Dostoevsky at 200*. Edited by Kate Holland and Katherine Bowers, 61–80. Toronto: University of Toronto Press, 2021.

“Kapitalizm kak povestvovatel’naia problema, ili Pochemu den’gi ne goriat v romane F. M. Dostoevskogo ‘Idiot.’” [Capitalism as a Narrative Problem; or Why Money Does Not Burn in F. M. Dostoevsky’s *The Idiot*], trans. Margarita Vaysman. In *Russkii realizm XIX veka. Obshchestvo, znanie, povestvovanie. Sbornik statei* [Nineteenth-Century Russian Realism. Society, Knowledge, Narrative. A Collection of Articles]. Edited by Margarita Vaysman, Aleksei Vdovin, Ilya Klinger, and Kirill Ospovat, 272–95. Moscow: Novoe literaturnoe obozrenie, 2020.

Contributions to Reference Works

“The Elusive Avengers.” In *Directory of World Cinema: Russia 2*. Edited by Birgit Beumers, 77–78. Bristol, UK: Intellect, 2015.

“Vasilisa the Beautiful.” In *Directory of World Cinema: Russia*. Edited by Birgit Beumers, 254–55. Bristol, UK: Intellect, 2011.

Book Reviews

Jillian Porter, *Economies of Feeling: Russian Literature under Nicholas I*. Evanston: Northwestern University Press, 2017. *Modern Language Quarterly* 80, no. 1 (March 2019): 106–08.

Vasily Sleptsov. *Hard Times: A Novel of Liberals and Radicals in 1860s Russia*. Trans. Michael R. Katz. Introduction by William C. Brumfield. Pittsburgh: University of Pittsburgh Press, 2016. *Slavic and East European Journal* 61, no. 3 (Fall 2017): 596–97.

Writing for a Broader Audience

“The Creative Potentials of Unsuccess: On Karolina Pavlova’s *A Double Life*.” *Los Angeles Review of Books*, December 21, 2019. 2850 words. <https://www.lareviewofbooks.org/article/the-creative-potentials-of-unsuccess-on-karolina-pavlovas-a-double-life/>.

Honors, Fellowships, and Grants

2021	<i>Russia’s Capitalist Realism</i> short listed for the AATSEEL Best First Book Award
2019	ASEEES First Book Subvention
2018–2019	UCLA Center for European and Russian Studies Faculty Grant for the speaker series “Returns of Realism” (\$3,000)
2018–2019	UCLA Hellman Fellowship (\$12,000)

2017	Mellon-EPIC (Excellence in Pedagogy and Innovative Classrooms) Fellow: Excellence in Writing Seminar (\$5,000 research grant)
2014–2015	Whiting Dissertation Fellowship (\$34,000)
2014	Associateship with the Summer Research Lab, University of Illinois at Urbana-Champaign
2013	Nina Berberova Memorial Fund Award, Department of Slavic Languages and Literatures, Yale University
2013	Yale President’s Public Service Fellowship (\$6,400)
2013	Selected for participation in Associates in Teaching program, Yale University
2013	Yale Graduate Student Assembly Conference Travel Fellowship
2011–2013	Yale Teaching Fellowship
2011–2013	Lee McClung Scholarship Fund recipient, Yale University
2010	Summer Language Study Grant (French), Yale University
2009–2011	Yale University Fellowship
2009	Russian and Post-Soviet Studies Department Book Award, College of William and Mary
2009	Phi Beta Kappa
2008	Dobro Slovo Slavic Honor Society
2006	Charles Center Summer Research Grant, College of William and Mary
2005–2009	College of William and Mary Monroe Scholar

LECTURES AND CONFERENCES

Events Organized

19v. Series of lectures and discussions involving scholars of nineteenth-century Russian literature, culture, and history from around the world. Co-organizer with faculty colleagues from institutions in the United States, Russia, and Italy. Sponsored by the Jordan Center for the Advanced Study of Russia, NYU. Conducted over Zoom. Summer 2020–present.

“Returns of Realism” speaker series. Co-organizer with Sven Spieker, UCSB. UCLA, Winter-Spring 2019. Sponsored by the Center for European and Russian Studies (\$3,000).

Slavic Film Colloquium. Co-organizer with other graduate students in Slavic and Film Studies. Yale University, 2010-2014. Sponsored by the Dean’s Office of the Yale Graduate School (\$500 annually).

Graduate Student Symposium, *Cycles, Continuity, and Change in the Post-Soviet World*. Co-organized with Maria Hristova, Nicholas Kupensky, Raisa Sidenova, and Roman Utkin. Yale University, April 2011. Sponsored by the Department of Slavic Languages and Literatures (\$500), the Dean’s Fund of the Yale Graduate School (\$1,000), and the European Studies Council (\$300).

Invited Public Lecture

“*Fathers and Sons* between Turgenev’s Time and Ours.” Lecture and discussion following the L.A. Theatre Works production of *Fathers and Sons*, by Brian Friel, Los Angeles, March 11, 2016.

Invited Academic Lectures

“Women's Work in *Crime and Punishment*, or Why Raskolnikov Does Not Pay His Rent.” Department of Russian, East European, and Eurasian Studies, Wesleyan University, March 23, 2021.

“Dostoevsky’s Capitalist Realism, or Why Money Does not Burn in *The Idiot*.” Department of Central, Eastern, and Northern European Studies Sawchen Lecture Series, University of British Columbia, February 10, 2021.

“The Mowing Scene in *Anna Karenina* and the Poetics of Labor at the Dawn of Russia’s Age of Capital.” 19v. lecture series. Conducted over Zoom on July 15, 2020.

“Dostoevsky’s Details: Greasy Hair, Fractal Bodies, and the Businesswoman as Agent and Commodity.” Department of Germanic and Slavic, University of California, Santa Barbara, February 25, 2019.

“Russia’s Capitalist Realism.” Department of Modern Languages, College of William and Mary, October 14, 2016.

Guest Lectures

Participant in Fiat Lux Seminar: Language, Identity and Power in the Post-Communist World (Olga Kagan and Viktorija Lejko-Lacan, Slavic, East European & Eurasian Languages and Cultures), UCLA, annually Spring quarters 2016–.

Faculty guest lecturer, SLL 344g: Tolstoy: Writer and Moralist (Greta Matzner-Gore, Slavic Languages and Literatures), University of Southern California, Spring 2016.

Conference and Colloquium Presentations

2021

“Knowledge, Truth, and Universality in ‘Kholstomer.’” Panel: Tolstoy and the Universal. ASEEES 53rd Annual Convention, New Orleans and remote over zoom, November–December 2021.

“Industrial Nightmares in *Anna Karenina*.” Panel: Rethinking the Melodramatic Imagination II: Realism and Melodrama in Dostoevsky and Tolstoy. International Council for Central and East European Studies (ICCEES) 10th World Virtual Conference, conducted remotely over Zoom, August 2021.

“‘Some Sort of Company’: Capitalists in the Nineteenth-Century Russian Novel.” Panel: Between Estate and Class in Russia’s Long Nineteenth Century (III): Capitalists and Scarcity. AATSEEL Annual Convention, conducted remotely over Zoom, February 2021.

2020

“The Late Tolstoy Thinks about Waste.” Panel: Strange Tolstoy: Texts, Contexts, and Visions. ASEEEES 52nd Annual Convention, conducted remotely over Zoom, November 2020.

“Petr Boborykin.” Discussion leader for the reading group *The Other 19v*. Conducted over Zoom on June 18, 2020.

Panel on *Anna Karenina*. LitFEST, Pasadena, CA, May 2020. Event cancelled due to COVID-19 pandemic.

“The Industrial-Sexual Economy of “The Kreutzer Sonata” or, Tolstoy on the Pointlessness of Modern Civilization.” Panel: New Approaches to Gender, Sexuality, and Society in the Works of Leo Tolstoy. AATSEEL Annual Convention, San Diego, February 2020.

2019

“Aristocracy, Property, and the Possibility of Literature in ‘Kholstomer.’” Panel: Tolstoy, Aristocrat. ASEEEES 51st Annual Convention, San Francisco, November 2019.

“Rogozhin’s Cash and Epanchin’s Factory: The Economic Imaginary of *The Idiot*.” Convention of the International Dostoevsky Society, Boston, July 2019.

“Genres of Modernity in *Anna Karenina*.” Seminar: Peripheral Novels and the History of Capitalism. American Comparative Literature Association Annual Convention, Washington, D.C., March 2019.

“Dostoevsky’s Capitalist Realism; or Why Money Does Not Burn in *The Idiot*.” Panel: Dostoevsky’s *The Idiot* at 150: Textual Transactions. Modern Language Association Annual Convention, Chicago, January 2019.

2018

“Forms of Money and Narrative Form in *The Idiot*.” Panel: The North American Dostoevsky Society: New Readings in Economic Criticism. ASEEEES 50th Annual Convention, Boston, December 2018.

Roundtable Participant: “Approaches to Money, Class, and Taste in Russian Culture.” ASEEEES 50th Annual Convention, Boston, December 2018.

“The Raskrasavitsa and the Raskapitalist: The Dostoevskian Businesswoman as Subject and Object.” Workshop for contributors to *Dostoevsky at 200: Genre, Narrative, Modernity*, University of British Columbia, August 2018.

“Shards from a Broken Mirror: Chekhov’s Fragmentary Realism.” Seminar: Varieties of Russian Realism: Medium, Genre, and Form in the Nineteenth-Century Russian Arts. ACLA, Los Angeles, March 2018.

2017

“Money as Metaphor in *The Brothers Karamazov*.” Panel: Dostoevsky and Metaphor. ASEEEES 49th Annual Convention, Chicago, November 2017.

“Varen’ka as a Figure of Historical Heterogeneity in *Anna Karenina*.” Panel: Tolstoy’s *Anna Karenina*: Minor Characters, Major Impact. AATSEEL Annual Convention, San Francisco, February 2017.

2016

“*The Brothers Karamazov* as a Self-Insufficient Novel.” Panel: Formal (Dis)solutions in Late Dostoevsky. ASEEEES 48th Annual Convention, Washington, D.C., November 2016.

“Teaching *Crime and Punishment* in the Age of Global Capitalism.” Panel: Strategies for Teaching *Crime and Punishment*. *Crime and Punishment* at 150, Vancouver, October 2016.

2015

“‘*Il faut le battre le fer*’: Mowing, *muzhichki*, and the Place of Labor in *Anna Karenina*.” Panel: Realism’s Exclusions: Aesthetics, Affect, and Ideology in Nineteenth-Century Russian Literature and Painting. ASEEEES 47th Annual Convention, Philadelphia, November 2015.

2013

“‘For All and Everything’: The Problem of Exchange in *The Brothers Karamazov*.” Slavics without Borders, Columbia University, December 2013.

“On the Hegelian Origins of Lukács’s Theory of Realism.” Panel: Hegel in Marxist Aesthetics. Hegel to Russia and Back, NYU Jordan Center, New York, April 2013.

“Ethics and Economics in *The Brothers Karamazov*” [substantially revised]. Seminar: Aesthetic Realism: Narrating the Social. ACLA, Toronto, April 2013.

2012

“Ethics and Economics in *The Brothers Karamazov*.” Panel: Economics, Ethics, and National Identity in Nineteenth-Century Russia. ASEEEES 44th Annual Convention, New Orleans, November 2012.

2011

“Textuality, Subjectivity, and the Weight of the Literary Heritage in Venedikt Erofeev and Leonid Tsypkin.” Panel: Soviet and Russian Writers Confront the Literary Heritage, 1962-2010. ASEEEES 43rd Annual Convention, Washington, D.C., November 2011.

2010

Roundtable Participant: Cultural Wars in Late Soviet Film and Television Comedy. ASEEEES 42nd Annual Convention, Los Angeles, November 2010.

2009

“The People’s Truth for the Little Ones: National Bolshevik Children’s Cinema during the Stalin Period.” Fourth Annual Student-Faculty Conference in Global Studies, Williamsburg, VA, April 2009.

“*Morozko*: Soviet Fairy Tale Film and the Cultural Values of the Thaw.” Forty-Seventh Annual Southern Conference on Slavic Studies, Charlottesville, VA, March 2009.

“Telling the People’s Truth: Folk-Mindedness and the Soviet Fairy Tale Film.” Tenth Annual Honors Colloquium, Williamsburg, VA, February 2009.

Service as Discussant, Chair, or Panel Organizer

Panel: Dostoevsky’s Imperial Ideologies. ASEEEES 53rd Annual Convention, New Orleans and remote over zoom, November–December 2021 (chair).

Panel: Rethinking the Melodramatic Imagination IV: Melodrama and the Boundaries of Genre: Language, Body, and Nation. International Council for Central and East European Studies (ICCEES) 10th World Virtual Conference, conducted remotely over Zoom, August 2021 (discussant).

Panel: Classing Realist Genres and Forms: #thelong19thc. ASEEEES 52nd Annual Convention, conducted remotely over Zoom, November 2020 (chair).

Panel: New Approaches to Gender, Sexuality, and Society in the Works of Leo Tolstoy. (Panel One: Tolstoy). AATSEEL Annual Convention, San Diego, February 2020 (organizer).

Panel: Back to Marx?: Labor, Exchange, and Power in Russian Literature of the Long Nineteenth Century. ASEEEES 51st Annual Convention, San Francisco, November 2019 (discussant).

Seminar: Varieties of Russian Realism: Medium, Genre, and Form in the Nineteenth-Century Russian Arts. ACLA, Los Angeles, March 2018 (organizer).

Panel: Tolstoy: Biology and Morality. ASEEEES 49th Annual Convention, Chicago, November 2017 (discussant and chair).

Panel: (Not Turgenev's or Tolstoy's) Living Corpse. ASEEEES 48th Annual Convention, Washington, D.C., November 2016 (chair).

Panel: Realism's Exclusions: Aesthetics, Affect, and Ideology in Nineteenth-Century Russian Literature and Painting. ASEEEES 47th Annual Convention, Philadelphia, November 2015 (organizer).

Panel: Moving Words/Writing Movement: Speech and Dance in Russian Modernism. ASEEEES 46th Annual Convention, San Antonio, November 2014 (chair).

Panel: Soviet Writers Confront the Literary Heritage, 1920s-1970s. ASEEEES 43rd Annual Convention, Washington, D.C., November 2011 (organizer).

Panel: Soviet Writers Confront the Literary Heritage, 1960s-2010. ASEEEES 43rd Annual Convention, Washington, D. C., November 2011 (organizer and chair).

SERVICE

Professional Memberships

American Comparative Literature Association (ACLA)
 American Association of Teachers of Slavic and East European Languages (AATSEEL)
 Association for Slavic, East European, and Eurasian Studies (ASEEES)
 Modern Language Association (MLA)
 North American Dostoevsky Society (NADS)

Service to the Profession

Manuscript reviewer for *Modern Intellectual History*, *Slavic Review*, *SLOVO Journal*, *Russian Review*, *Slavic and East European Journal*, and *Historical Materialism*

2020–present	Secretary-Treasurer and Executive Board member, North American Dostoevsky Society
2016–2019	North American Dostoevsky Society Readers Advisory Board

University of California, Los Angeles

2021–2022	Qualifying Exam Committee, SEEELC (Lydia Roberts)
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2020–2021	<p>Faculty Champion, UCLA LMS Transformation Project CERS Faculty Advisory Committee Faculty Champion, UCLA LMS Transformation Project M.A. Examination Committee, SEEELC (Cooper Lynn, Yana Demeshko) CERS Faculty Advisory Committee Ad hoc Review Committee (x2), SEEELC Graduate Admissions Committee, SEEELC</p>
2019–2020	<p>Dissertation Year Fellowship (DYF) Review Committee Ad Hoc Review Committee, SEEELC 8-Year Review Committee, SEEELC CERS Faculty Advisory Committee CERS Student Awards Committee Graduate Admissions Committee, SEEELC M.A. Examination Committee, SEEELC (Elena Makarova) M.A. Examination Committee, SEEELC (Nicholas Fedosenko)</p>
2018–2019	<p>CERS Faculty Advisory Committee CERS Student Awards Committee Graduate Admissions Committee, SEEELC</p>
2017–2018	<p>Department Search Committee, Open-Rank Position in Golden Age Russian Poetry, SEEELC Graduate Summer Research Mentorship Program (GSRM) Review Committee Department Award Committee, SEEELC CERS Student Awards Committee Graduate Admissions Committee, SEEELC M.A. Examination Committee, SEEELC (Lydia Roberts) Qualifying Examination Committee, SEEELC (Vitaliy Yefimenkov)</p>
2016–2017	<p>Ad Hoc Personnel Committee, SEEELC Department Award Committee, SEEELC CERS Student Awards Committee Qualifying Examination Committee, SEEELC (Anna Ice) Co-Chair, Qualifying Examination Committee, SEEELC (Peter Winsky) M.A. Examination Committee, SEEELC (Inessa Berdnik) Graduate Admissions Committee, SEEELC</p>
2015–2016	<p>Awards Review Committee, SEEELC Ad Hoc Review Committee, SEEELC CERS Student Awards Committee Graduate Admissions Committee, SEEELC M.A. Examination Committee, SEEELC (Anna Ice) Chair, Qualifying Examination Committee, SEEELC (Dane Reighard)</p>

Dissertation Committees

2021–	Chloe Papadopoulos (Slavic Languages and Literatures, Yale University), Dissertation committee member
2019–2021	Oleg Ivanov (Comparative Literature), Dissertation committee member

2018–2020	Sasha Razor (SEEELC), Dissertation committee member
2018–2019	Jesse O’Dell (SEEELC), Dissertation committee member
2017–2019	Anna Ice (SEEELC), Dissertation committee member
2016–2020	Dane Reighard (SEEELC), Dissertation committee chair
2016–2021	Peter Winsky, (SEEELC), Dissertation committee co-chair

M.A. Paper Advising

2020–2021	Cooper Lynn (SEEELC), “The Emancipated Woman and Her Tools: A Comparative Analysis of Objects”
2019–2020	Elena Makarova (SEEELC), “The Idea of Drunkenness in Fedor Dostoevsky’s <i>Prestuplenie i Nakazanie</i> and Venedikt Erofeev’s <i>Moskva-Petushki</i> ”
2015–2017	Inessa Berdnik (SEEELC), “The Reflection of the Russian Print Media and the Bible in Dostoevsky’s <i>The Idiot</i> ”

Graduate Summer Research Mentorship Advising

2021	Polina Varfolomeeva (SEEELC)
2020	Elena Makarova (SEEELC)
2016	Inessa Berdnik (SEEELC)

Teaching Assistant Mentorship

2021–2022	Introduction to Russian and Soviet Cinema (Teaching assistant from School of Film, TV and Digital Media: Suryansu Guha)
2020–2021	Russian Civilization in the Twentieth Century (Teaching assistant from World Arts and Cultures/Dance: Ana Stojanovič)
2019–2020	Introduction to Russian and Soviet Cinema (Teaching assistant from World Arts and Cultures/Dance: Ana Stojanovič)
2018–2019	Introduction to Russian and Soviet Cinema (Teaching assistant from SEEELC: Dane Reighard)
2017–2018	Introduction to Russian and Soviet Cinema (Teaching assistant from School of Film, Theater and Television: Slaveya Minkova)
2016–2017	Introduction to Russian and Soviet Cinema (Teaching assistant from SEEELC: Dane Reighard)
	Russian Civilization in the Twentieth Century (Teaching assistant from SEEELC: Jesse O’Dell)
2015–2016	Russian Civilization in the Twentieth Century (Teaching assistants from SEEELC and Near Eastern Languages and Cultures: Jesse O’Dell and Ani Shahinyan)

Undergraduate Honors Thesis Mentorship

2022–	Cate Hwang (Slavic), “Chekhov’s <i>Sakhalin Island</i> : The Temporality of Exile and Imprisonment”
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2017–2019 Rebekah Livermore (Slavic), “An Inorganic Madness, A Constructed Defeat: Madness and its Function in Gogol’s “Diary of a Madman,” Dostoevsky’s The Brothers Karamazov, and Chekhov’s “The Black Monk”

Curricular Development

2016 Redesigned RUSSN 31: Introduction to Russian Cinema in satisfaction of GE requirements in Literary and Cultural Analysis and Visual Performance Arts Analysis and Practice

Additional Graduate Student Mentorship

Spring 2018 Organized and conducted job market workshop for graduate student seeking academic employment in Slavic studies and related disciplines

Yale University

2012–2013 Graduate student representative to the Advisory Committee on Library Policy

2012–2013 Yale Graduate Student Assembly Steering Committee member

2012–2013 GSA Academics and Professional Development Committee Secretary

2012–2013 Departmental representative to the GSA

TEACHING

University of California, Los Angeles

Graduate

SLAVC 200A: Literary Proseminar

RUSSN 212B: Nineteenth-Century Russian Literature: The Age of Realism (*also adapted for remote learning*)

RUSSN 213B: Twentieth-Century Russian Literature, 1930-1989 (*also adapted for remote learning*)

RUSSN C224T: Studies in Russian Literature: Tolstoy (*also adapted for remote learning*)

RUSSN 292: Seminar in Nineteenth-Century Russian Literature (*also adapted for remote learning*)

Undergraduate

RUSSN 31: Introduction to Russian and Soviet Cinema (*also adapted for remote learning*)

RUSSN 90B/90B(W): Russian Civilization in the Twentieth Century (*also adapted for remote learning*)

RUSSN 119: The Golden Age and Great Realists

RUSSN C124T: Studies in Russian Literature: Tolstoy (*also adapted for remote learning*)

RUSSN 140A: Russian Prose Fiction: Introduction to the Analysis of Russian Narrative Prose (Lectures and discussion in Russian) (*also adapted for remote learning*)

SLAVC 19 Sem 1: Fiat Lux: Language, Identity, and Power in the Post-Communist World (team-taught course with faculty from SEEELC) (*also adapted for remote learning*)

Directed Independent Study

Madness in Chekhov and Gogol (undergraduate)

Close Analysis of Dostoevsky's *Crime and Punishment* (undergraduate)

Nineteenth-Century Russian Literature and the Railroad (graduate)

Russian Legal Reforms in the 1860s

Chekhov's *Sakhalin Island* and the Temporality of Imprisonment (honors thesis)

Yale University

Co-instructor of Record

Capitalism and the Nineteenth-Century European Novel (with Bella Grigoryan)

Teaching Fellow

First-Year Russian I

First-Year Russian II

Studies in the Novel: Dostoevsky

Studies in the novel: Tolstoy

Russian Culture: The Modern Age

LANGUAGES

Native: English and Russian

High Intermediate: German and Spanish

Good Reading Knowledge: French and Belarusian

Some Reading Knowledge: Latin and Old Church Slavic