

Alexander Yelich (UCLA), "Myth and Folklore in Serbian Culture"

Rafaela Bradvica (UCLA), "The Future of Polish Democracy"

Bianca Malkoc (UCLA), "Women in Yugoslavia"

Closing Remarks & Presentation of Certificates
(Humanities A51)

3:05p

Thank you for attending!

**UNIVERSITY
OF
CALIFORNIA**

19th annual

UNDERGRADUATE CONFERENCE
on **slavic & east/central european studies**

Saturday, April 30, 2016
9:30am-3:30 pm
UCLA Campus
Humanities Bldg



9:30-10:00a	Coffee and Refreshments (Humanities 348)		Cory Klingsporn (UCLA), "Translating Dostoevsky's <i>Бесы</i> : Shortcomings in Existing English-Language Translations"
10:05-10:10a	Opening Remarks (Humanities A51) Yelena Furman , Department of Slavic, Eastern European and Eurasian Languages and Cultures, UCLA		Robert Mkhitaryan (UC Santa Barbara), "Microcosmic and Macrocosmic Triangulations in <i>The Master and Margarita</i> "
10:15-11:15a	Panel 1A: RUSSIAN AND SOVIET CULTURE IN TRANSITION (Humanities A51) Chair: Susie Baucus Dante Matero (UCLA), "West Hollywood's 'Little Russia': An Inquiry into Cultural Heritage and the Jewish-Russian Immigrant Community" Braunny Ramirez (UCLA), "Successes and Failures in Nuclear Disarmament: The Cases of Belarus, Kazakhstan and Ukraine" Nicole Tom (UCLA), "The Colder War?: A Threat Comparison of Russia and the Soviet Union"		Karemy Valdez (UC San Diego), "Andrei Tarkovsky's <i>Zerkalo</i> : Interpreting Aleksei's Dreams"
10:15-11:15a	Panel 1B: INTERNATIONAL AFFAIRS AND STATE POLICY (Humanities A26) Chair: Jackie Schaeffer Alexandra Steiner (UW Madison), "Finnish Nonalignment in Response to Cold War Soviet Aggression: Historical Analysis and Contemporary Perspectives" Mihai Popescu (UCLA), "Corruption in Romania: The National Anti-corruption Directorate's (in)ability to Bring Corruption to Its Heels" H. Grace Garrett (Bryn Mawr), "Two Rivers, One Sea, and the Crisis in Between"	11:25-12:45p	Panel 2B: MEDIEVAL STUDIES (Humanities A26) Chair: Yelena Severina Ravital Goldgof and Lily Shelton (Florida State), "The Erotic, Maternal, and Warlike Agency of Women in the Byzantine and Slavic Epic" Marie Mach (Bryn Mawr), "The Ostromir Gospels: A Monument to Art and Language" Henry Misa (UW Madison), "The Soviet Historiography on Central Asia: Khorasan, Transoxania and the Inner Asian steppe 800-1000 AD"
		12:45-1:45p	LUNCH
11:15-11:25a	BREAK	1:45-3:05p	Panel 3A: SOVIET LEGACIES AND THEIR EFFECT ON POST-SOVIET STATES (Humanities A51) Chair: Kathleen Robbins Mila Meghan MacFarlane (UCLA), "Selling Svetlana: Human Trafficking of Women in Contemporary Russia" Brenda Tinoco-Bravo (UCLA), "Driven into Madness: The State of Psychiatry in the Russian Federation" Gulnur Tlegenova (UCLA), "Putin's Popularity: Finding Answers Through Cultural Factors"
11:25-12:45P	Panel 2A: RUSSIAN AND SOVIET ART AND CULTURE (Humanities A51) Chair: Elena Skudskaia Sophia Kim (UCLA), "The Silent Rebellion against Propaganda: Subversions in Socialist Realist Paintings during the Stalinist Era"	1:45-3:05p	Jennifer Reppenhager (UCLA), "Putin's Internal Power Struggle: The Enemies of the People" Panel 3B: EASTERN AND CENTRAL EUROPEAN STUDIES (Humanities A26) Chair: Braunny Ramirez