

Professor Ronald Vroon (UCLA) Chair of the Department of Slavic, East European, and Eurasian Languages and Cultures

a a **Panel A: Topics in Jewish and Romanian Studies** (Humanities A)
Chair: Susieaucus

Ramona Kline (Portland State University) "A New Day for Russia's Jews? The Chabad-Lubavitch Jewish Community in Putin's Russia"

Yasha Max Hoffman (University of Wisconsin – Madison)
"Contemporary musical Culture of Bukharian Jews: Preservation and Performance"

Hannah Catherine Bennet (UCLA) "The Tsar's Voivode: Dimitrie Cantemir and the Cultural Politics of Early Modern Romania"

Mason Comtois (UCLA) "A Romanian Influenced Constructed Language"

Panel 1B: Topics in Literature (Humanities A2)
Chair: Conor McDonald

Seoyeon Park (UCLA) "From Seoul to Siberia: How 19th Century Russian Literature Influenced Modern Day Korea"

Charlotte Hendricks and Alison Roper (UCSB) "Death and Life in Doctor Zhivago"

Anna Ivanov (Macalester) "A Monument of Tweets: Toward a Reader-Oriented Analysis of the Akhmatova Canon"

Ross Mitchell (UCLA) "Scriabin's Ecstasy: When Poetry and Music Meet"

11:10a-11:20a Break

11:20a-12:40p **Panel 2A: Language Learning and Usage** (Humanities A 1)
Chair: Alyssa Haerle

Nicole Bugrim (UCLA) "Russian as a Heritage Language: Teaching Methods Based on Linguistic and Cultural Issues"

Azura FairChild (UCSD) "Gendered Stereotypes in Russian Language Practice"

Yana Kogan (UCSB) "Essentials in Appreciating Анекдоты, a Sector of Russian Humor"

Kristian Moravec (Bryn Mawr) "Beyond the Classroom: Skill Development through Online Practice"

Panel 2B: Architecture, Cinema, and Literature (Humanities A26)
Chair: Dane Reighard

George O'Hara (Haverford) "Hopelessness in the Russian Family Hearth: Cinematographic Reflections of the Failure of the Mother-Child Relationship in Contemporary Russia"

Kathryn Hunt (UCSB) "A Timeless Notion of Identity and Spirit: Tea and the Samovar in 19th Century Russia"

Rebekah Livermore (UCLA) "An Inorganic Madness: Reassessing Ivan's 'Brain Fever' in The Brothers Karamazov and Bakhtin's Theory of the Polyphonic Novel"

Elizabeth Culp (Haverford) "Обращение к архитектуре Герценского Университета как путь познания российской педагогической традиции (в сравнении с Американским Университетом Хаверфорда)"

12:40p-01:40p Lunch (Humanities 348)

01:40p-02:55p **Panel 3: Contemporary Political and Social Questions of the Russian Federation** (Humanities A51)
Chair: Yelena Severina

Karine Harutyunyan (UCLA) "Outcasts of Russian Society: Homosexuality in Russian Federation"

Yana Demeshko (UCLA) "Outside the Ballot Box: A Case Study on Youth Political Activity During the Putin Administration"

Louis Conan Bethge (UCLA) "Putin it All Together: Unraveling the Rise of Russia's Newest Tsar"

02:55p-03:05p Break

03:05p-04:05p **Panel 4A: Soviet Era Gender Studies** (Humanities A51)
Chair: Jasmine Lin

Leslie N Ro (UCLA) "Woman v. Women: The Shift from a Woman's Role to the Women's Movement in Kazakhstan"

Sonia Ter-Saakyan (UCSD) "Hammer, Sickle, Mop, and Missile: The Effects of World War II on Soviet Women"

Rebecca Van Vliet (UCLA) "Hearts and Beatings: An 'Engaged' Comparative Political Theory Debate on Intimate Relations in Kollontai, Lenin and Modern Russia"

(Continued on back)