ILLUSTRATING RUSSIA
COMIC ART, GRAPHIC NARRATIVES & BOOK ILLUSTRATION

Friday, November 16th, 2018 | 7pm - 9pm | 362 Royce Hall, UCLA

Dr. Julia Alekseyeva is a scholar, writer and illustrator who specializes in non-fiction graphic narratives, comic journalism, and memoir. Her non-fiction historical memoir entitled Soviet Daughter (2017) won the 2017 VLA Diversity Award and has been featured on NPR, Lilith, Tablet, The Week, and the Rumpus, among others. Her most recent work includes graphic narrative articles on Dziga Vertov and 1968. Dr. Alekseyeva received a Ph.D. from Harvard University in Comparative Literature. Her academic work focuses on interactions between global media and radical leftist politics. Dr. Alekseyeva is currently a postdoctoral fellow at the Reischauer Institute of Japanese Studies at Harvard University.

Victoria Lomasko is a Moscow-based artist and author working in the genre of graphic journalism. She is the author of Forbidden Art (2011) which she co-wrote with Anton Nikolayev. Her new book Other Russias (2017), translated by Thomas Campbell, was published by N+1 and Penguin and received the “Best Book in Translation” — 2018 Pushkin House Russian Book Prize. A graduate of the Moscow State University of Printing Arts, Lomasko describes herself as “the last Soviet artist” as her art draws heavily on the Soviet tradition of illustration and graphic design. Lomasko’s latest project is the mural design for the Grad gallery at the Somerset House in London.

Vladimir Zimakov is a printmaker and illustrator, an associate professor of art and design at Lasell College, and director of the Wedeman gallery. He has illustrated books and designed book covers for the world’s leading publishing houses, including Penguin, Random House, Faber and Faber, the Folio Society, and Vita Nova. His book illustrations include The Diary of a Madman by Nikolai Gogol, Moby Dick by Herman Melville, Walpugisnacht and the Golem by Gustav Meyerink, Hag-Seed by Margaret Atwood, and Frankenstein by Mary Shelley. Zimakov holds an M.A. in Communication Design from Central St. Martins College of Art and Design in London.

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“The West wants to destroy our beautiful and brave Russian people!”
Artwork by Victoria Lomasko

Presented by the UCLA Department of Slavic, East European & Eurasian Languages & Cultures (organizer) and the UCLA Center for European & Russian Studies (sponsor).